

10-2-1992

The Hilltop 10-2-1992

Hilltop Staff

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THE HILLTOP



Volume 76, No.5

Serving the Howard University community since 1924

October 2,
September 25, 1992

Spike it!

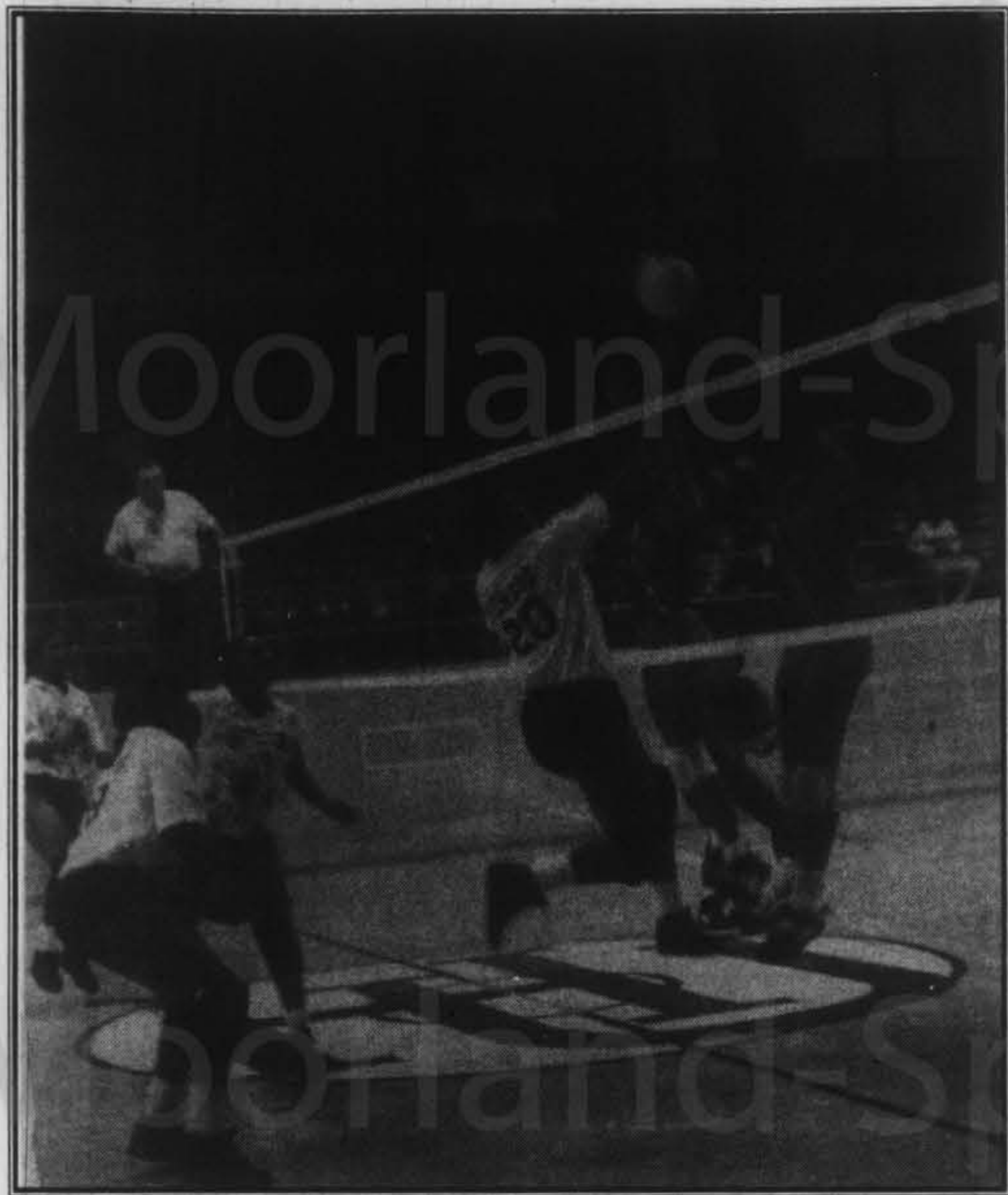


photo by Sharonda Starks

Howard's volleyball team, the Spikers, go to the net against opponent

TLC case still awaits completion

By Portia Wilkerson
Hilltop Staff Writer

Closing the doors of the only black-owned store in Wonder Plaza, an eviction order is being appealed by the owners of TLC Discount Store.

Located on Georgia Avenue, the convenience shop had problems paying the monthly rent of \$3,803 in addition to other fees associated with keeping the doors of the establishment open.

"In the time that they were (in the Plaza), they may have paid their rent on time one month. Otherwise, it was always late," said Rob Leibner, attorney for Plaza manager/landlord Douglas Jamal.

TLC Owner Tony Baker signed the lease for the store in August 1990; however, the commencement date for payments was March 1, 1991. According to Leibner, the March payment was made at the time the lease was signed, but his client filed suit in May for rent that was due in April. Baker was taken to the Landlord Tenant Division of the D.C. Superior Court every month afterwards for failing to make payments.

Tony Baker's attorney, Doug Ellis, said that his client regularly had problems paying the rent in a timely fashion, but added that there was much more behind the closure of TLC than Leibner disclosed to *THE HILLTOP*.

"The conflict dates back to a clause in the lease agreement as to what had to be paid," Ellis said. There are several extra fees other than the base rent that tenants of the Wonder Plaza must pay, and the dispute centered around which specific fees Baker was obligated to pay, he

See TLC, page A8

Shuttle bus driver fired for intoxication

By Brian S. Stockton
Hilltop Staff Writer

Students on the Meridian Hill shuttle bus were given a ride that they will not soon forget.

On Sunday evening, a shuttle bus driver named Peyton Fitch was driving under the influence while transporting students to and from campus.

"Mr. Fitch was terminated on the spot," said John Best, who is the president and owner of Capitol Entertainment Services which supplies shuttle buses to Howard University.

Rev. Coleman, the dean of Special Programs, contacted Best after a student phoned in a complaint that evening.

According to student witnesses, the 9:30 p.m. Meridian Hill shuttle bus arrived 15 minutes late and dropped passengers off across the street from the dormitory. Afterwards, Fitch continued on to Park Square, but he did not return to Meridian Hill to pick up waiting passengers. Instead, Fitch left Park Square and contin-

ued down 15th Street towards the main campus.

According to Michael Young, a junior in the School of Business, the shuttle bus did not return until 10:30 p.m. Upon returning, Fitch again let passengers off across the street from Meridian Hill. Reportedly as students departed the shuttle bus, someone said, "He is drunk, be careful."

The students who boarded the shuttle bus said that Fitch drove haphazardly and constantly veered.

"The swerving...seeing his eyes through the rear view mirror made it seem as if he was going to pass out. It made me wonder what was going to happen next," Young said.

"It scared me when he started to speed. It made me nervous," said Sheri Allen, a sophomore.

When the shuttle bus arrived at the main campus, it was met by Best and Coleman.

After firing Fitch, Best

See BUS, page A8

Homecoming '92 countdown begins

By Keisha Brown
Hilltop Staff Writer

The countdown has begun for one of the year's most anticipated events--Homecoming '92--10 days of entertainment and cultural enrichment.

Imani, which means faith and is one of the seven Kwanzaa principles, is the theme of this year's homecoming.

"This theme was chosen because faith is the foundation for success. Being it is Howard University or the black community, without faith, you can't have success," said Steffanie Carr, chairperson for the homecoming committee.

Activities begin on October 23 and end October 31. This year minor changes have occurred on the homecoming schedule. Some events are new, while others are keeping with the University's tradition.

Kasino Night, a new addition to the list of activities, will begin this year's festivities. For the evening, Armour J. Blackburn University Center's ballroom will be transformed to a game room complete with black jack and other card games. The Punchout will be the backdrop for a hip-hop and reggae

club.

The following day, a comedy show is scheduled. Attempts are underway to secure a nationally acclaimed comedian for the event.

Homecoming Sunday will welcome the annual Call to the Chapel that will include a gospel concert later that evening. The homecoming committee is trying to obtain a popular act; however, definite plans have not been finalized.

The crowning of the new Miss Howard University will kick-off the following week. Women representing their respective schools will vie for the crown.

Apollo Night or the variety show, as it was called in previous years, will be held on October 27. Students will display their talents in singing, rapping, dancing, acting and comedy. A cash prize will be given to the winners.

International Day is next on the week's agenda. Multi-cultural fashion, food, dancers and music will be on display.

"I am looking for something bigger and better than last year. I hope to have a successful homecoming," Carr said.

One of the University students' favorite, the Homecoming Fashion Show, will give the audience a peek at the latest fashions.

On Friday, October 30, many events are scheduled. Howardfest will start the day. The Howardfest includes a rally and presentations about past and present University athletes.

In addition, Network Now is scheduled for Friday. During Network Now, University alumni will students networking tips. The day is designed to build bridges between the current and future work force.

A R&B concert will conclude Friday evening's events. Because contract negotiations are still underway, the names of the performers cannot be released.

On Saturday afternoon, the University football team plays Bowie State at the Robert F. Kennedy (RFK) Stadium at 1 p.m. The game was moved to RFK because of the overcrowding of Greene Stadium, which has a seating capacity of 7,500.

The night will conclude with the annual Step Show at the D.C. Armory.

Tickets for homecoming can be purchased beginning October 9th or 16th. Packages include a ticket to every event will be sold.

See COUNT, page A8

A tribute...

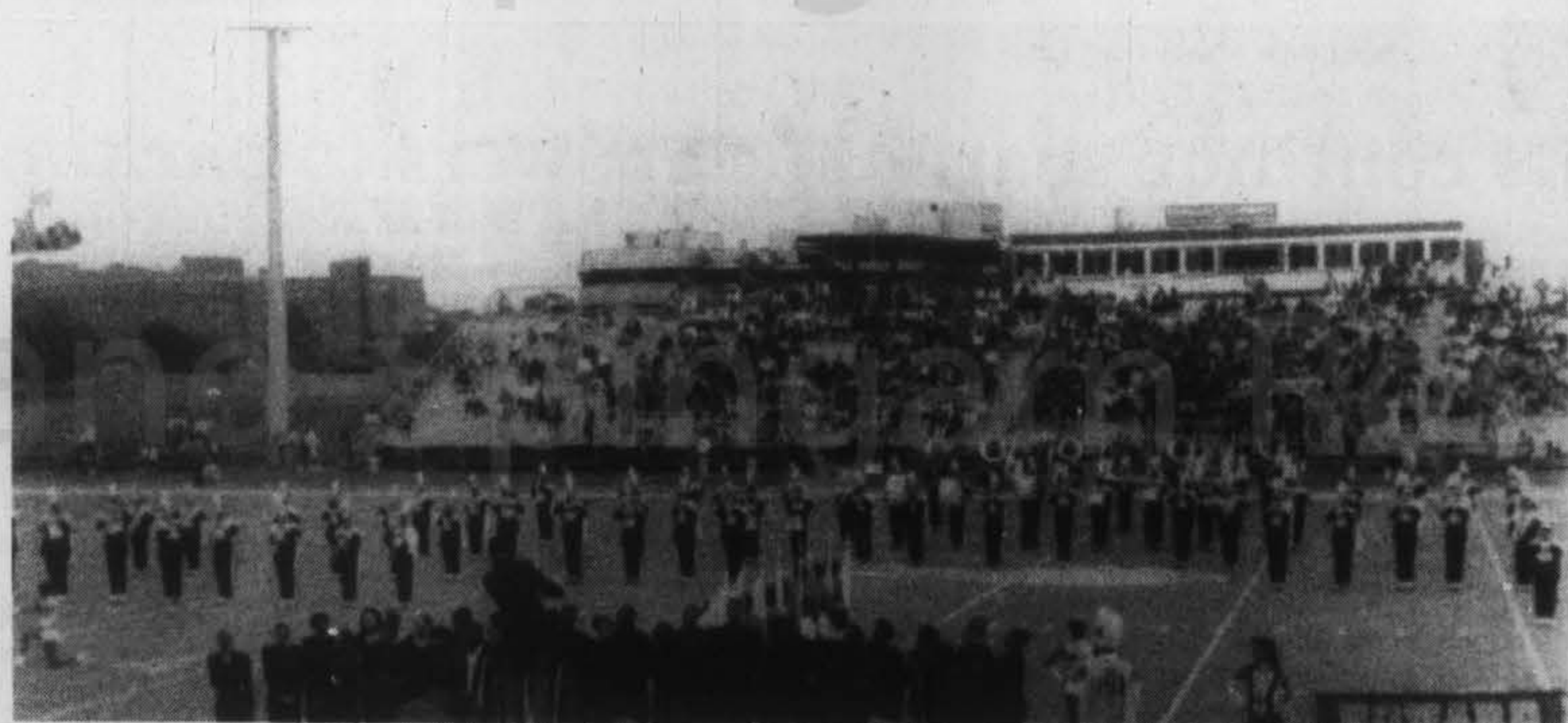


photo by Sharonda Starks

Residence Hall Choir and marching band combine for halftime show. See story A2.

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Quote of the week

"I have discovered in life that there are ways of getting almost anywhere you want to go, if you really want to go."

- Langston Hughes

CAMPUS

Slow decision making leads to students' water woes

By Regina Garrett
Hilltop Staff Writer

Students at Howard University do not have access to the indoor swimming pool located in Burr Gymnasium due to a job vacancy in the Physical Education Department.

According to Dr. Jessyna McDonald, the department's chairperson, an aquatic facility operator (the individual who oversees pool filling and chemical balance procedures), is needed in order to legally operate the pool.

Students in the College of Arts and Sciences are required to take a swimming course before graduating. Presently, students are registered for all eight swimming classes.

"My major concern is fulfilling the swimming requirement for my December graduation. Without it, I can't graduate,"

Helene Fisher said.

Unlike Fisher, the University swim team members had other concerns.

"Our first meet is Oct. 24, and I have not been in the pool since last semester. It has been an inconvenience. We missed a whole month of training, and it is difficult to get back in the same condition again," said Dara Hamilton, a second year member of the team.

As the fall semester approaches its seventh week, students said they wanted to know what they will receive for the \$200 that they paid for the required course.

"I think that we shouldn't have to pay for intermediate swimming. They should at least give us back half of our money," said Lalanya Masters, a fine arts senior.

"If this is truly a requirement, then it should be treated like all other courses required at the

University," said Kimberly Willis, a senior in the College of Arts and Sciences.

Several weeks ago, McDonald interviewed and hired an individual to fill the position. However due to employment procedures, all the paperwork must be approved and signed by the president and vice-president of the University, dean of the College of Arts and Sciences and the chairman of the Physical Education Department. McDonald said that it will take approximately four weeks to process the paperwork.

In the past, two people have been responsible for operating and maintaining the pool. Yet over a year ago, one of the pool's facility operators retired; however, the individual was never replaced.

Even though students have



photo by Ayoka Campbell

Students practice in the Burr Gymnasium lobby as they await service to the Pool.

yet to take a dip in the pool, they are concerned about their grades—mid term reports are due today.

"I feel cheated out of a chance to improve my grade without a midterm. Special conditions should be made for

seniors who will graduate in December," Willis said. "They should be exempt, or a special system should be implemented."

Bisonettes kick off first season



photo by Charles Emory

Potential Bisonettes dance toward their goal.

By Brandi Smith
Hilltop Staff Writer

Although, 70 women came ready to dance, only 20 were qualified to become members of Howard's new dance-drill team, The Bisonettes.

This new dance squad promises to add spice to halftime at men's basketball games starting this winter.

"The girls must have dance experience, a 2.0 GPA at least, and school spirit to be on the squad," Lashawn Palmer, coordinator and co-captain, said.

Routines performed by the Bisonettes will include jazz and modern dance techniques, gymnastics and drill techniques.

"The group is not similar to Ooh La La at all. They have a totally different style," Palmer said.

Palmer and Co-captain, Carla Rawlings, who were members of the Dance Ensemble last year, thought a dance squad would be entertaining during half time at the men's basketball games.

Associate Chairperson of the Department of Physical Education, William Johnson will serve as the Bisonettes' fac-

ulty advisor.

"I told her [Palmer] I would be glad to be [the advisor] because I had been trying to get a group like this together for a long time but, I didn't know there would be so many interested people," Johnson said.

Johnson will be assisting the team with the technical aspects of gymnastics and marching.

Although Palmer submitted an application to become an active university funded organization on campus, the Bisonettes will not receive any money from the University at this time.

According to Johnson, the dance squad should eventually receive funding from the athletic department. Until then, the Bisonettes will conduct fundraisers such as bake sales to pay for their uniforms and travel if necessary.

"When they are ready, I will speak to the athletic director, David Simons, about when they can perform," Johnson said.

"I don't want the performances to stop with basketball. I want it to be a group that can perform in the community and at various conferences and travel to competitions," he added.

Choir's prayers are answered

Discrepancy over the RHC's name settled by University officials

By Chelsea L. Stalling
Hilltop Staff Writer

The fight for the Residence Hall Choir's charter may finally be over; only now it will exist under the new name, the Howard University Community Choir.

In a meeting with President Franklyn Jenifer, Dr. Steve Favors, Vice President of Student Affairs, and the choir's executive board, a final decision was reached to recognize the HU Community Choir as a chartered organization.

During the last week of June, the choir's director and founder, Thomas Pierre, received a letter from the Dean of Residence Life William Keene, stating that the group would no longer be able to exist under the name Howard University Residence Hall Choir.

The reasons given in the letter for their dismissal included that "the choir has moved away from the goals and purposes for which it was missioned" and "the leadership (of the choir) seeks independence and a disassociation with Residence Life."

The original plan was for the choir to divide from Residence Life and seek its charter. At the same time, the Office of Residence Life would form a new choir including auditions and officer elections.

However, Keene recently suggested that the entire name Residence Hall Choir be abandoned and for each group to seek new identities.

Monday's meeting left mixed feelings. However, a



Residence Hall Choir praises the lord as part of the halftime show against Alcorn St. decision was finally reached.

"The choir is really frustrated because we feel that we

"It's not the way I feel about a group that's important. There are students' rights even if they don't please me. Students deserve the right to speak out. I will support and defend that as long as I'm president of Howard University,"

--President Jenifer

have been treated unfairly, and we have faced many obstacles. However, the choir is eager to continue its business. That being ministering to the campus and the Howard

Community at large," Pierre said.

According to Favors the root of the dispute is that certain Howard student organizations (not the choir) have been on road trips and some students were arrested.

"Anytime we have a group going on the road, (we) make sure all the paper work is in place. Parents hold us responsible if something happens to a student. Because this issue hadn't been addressed (with the choir), it grew and grew and grew," Favors said.

Dr. Jenifer emphasized the need for student safety and freedom.

"It's not the way I feel about a group that's important. There are students' rights even if they don't please me. Students deserve the right to speak out. I will support and defend that as long as I'm president of Howard

University," Jenifer said.

Although Keene was unable to attend the meeting Monday, Favors assured choir members that he would keep him abreast of the latest occurrences.

Meanwhile, Pierre is asking the administration for assistance in publicizing the choir's new identity.

"If changing the name will allow us to function as a chartered organization, then we are content with this decision," Pierre said.

Upon submitting a new constitution and obtaining administrative signatures, the Howard University Community Choir will continue its performances.

At the conclusion of Monday's meeting, the choir assured Jenifer that there were no hard feelings by singing one of Jenifer's favorite spirituals, "The Storm is Passing Over."

Administrators, students continue search for answers to parking problems

By Vicki R. McGill
Hilltop Staff Writer

Parking woes on campus have led students and administrators on the main and west campuses to seek an immediate solution to the problem.

To resolve the student parking dilemma on the main campus, Assistant Student Activities Director, Daanen Strachan, has suggested that the parking areas surrounding the dorms on and near campus be changed to residential parking zones allowing students to purchase a residential parking permit for \$10 per year and access to unlimited parking in those areas.

"If at least half of the residents of each dormitory completed a petition to waive the residency rule to

allow them to, as temporary residents, receive a residential parking permit the city would have to allow Howard students to purchase permits," Strachan said.

This would reduce the number of parking tickets among dorm residents who park their cars on the streets.

However, Delphine Shepard of the regulations office of the Department of Public Works contended that all that was needed was a letter from the University.

As a result of conversations with Strachan and Shepard, a letter of petition has been drafted to the attention of Ms. Shepard which is available in the office of student activities of the Blackburn Center.

Students interested in receiving residential parking permits must come to the student activities office and sign the letter. Once completed, all letters will be for-

warded to Shepard for immediate review and action. Therefore students must complete and submit the letters as soon as possible to hasten the rectification of parking situation.

In addition to the parking problems present on main campus, the West campus which houses the Law School is experiencing parking problems as well.

Many students can't get to class due to a lack of parking. Because of the high cost of living in the area surrounding the West campus, students cannot afford to reside in the area; therefore they must compete with area residents, University of the District of Columbia students and employees for street parking.

To relieve the parking problem students held a "Town Meeting" with Dean Ramsey of the School of Law as well as Stephon Henderson, University

Parking Supervisor, and requested that all students be allowed to purchase parking permits for lot W on the West campus.

The student parking proposal submitted by the Law School students, which was written by law student Dawn Trainor, cited as possible solutions to their parking dilemma "to allow all students who wish to park on the Law School campus to purchase a parking sticker for the fall semester which would be the test period to see if any parking problems arise" and "should a student encounter no spaces available that the University make allowances for parking on the grass, just as they do during graduation."

Currently, the University is in the process of launching a university wide Beautification Program that would rule out the possibility of parking in grass areas, Trainor said.

SPEAKOUT

After the Campus Store break in last week, Do you feel safe on Howard's Campus?



"I live off campus (Meridian) so I feel pretty safe. I know a lot of people who feel unsafe at night coming from the library, so they usually have to go to the library in groups."

Howard Lee
Freshman, Arts & Sciences



"I don't feel The safest I've ever been is when I've used the escort service. The escort service is more dependable than the security guards."

Krysmas Beal
Senior, School of Arts & Sciences



"Hell no, I don't feel safe... Sometimes late at night when I am walking by myself from the Towers to Slove through the historic Ledroit Park... enough said."

Marlon Cohen
Sophomore, School of Business



"No, because the lights are very dim on the yard and I rarely see any security around. I think the security officers just want to get paid."

Parrish Smith
Freshman, School of Arts & Sciences



"I have no problem with security on campus during the day, but during the night when it starts to get dark, I go around with groups of people in order to feel safe on campus."

Lenonie Hanley
Freshman, Arts & Sciences

compiled by Melody A. Jordan

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The end of speech codes What does it mean?

Recently, the University of Wisconsin repealed its speech codes which were to prohibit racist and sexist speech. The decision comes on the heels of the Supreme Court's unanimous 9-0 decision to strike down a St. Paul City ordinance against hate crimes and the speech that often accompanies these crimes. Now other universities around the country are scrambling to review their own speech codes. This trend raises as many questions as the original codes raised, and they must be answered before this issue can be put to rest.

For beginners, if the national panic of universities is based on the fear of the constitutionality of the codes, what on earth is the fighting words doctrine all about? The historical context of racial and sexist slurs would and should meet the criteria of fighting words. Secondly, if these codes are repealed, what will college campuses around the country replace them with? Therefore, universities

around the country will have to take a firm stand against this type of behavior in order to create, or maintain an atmosphere conducive for learning. Finally, what institutional message is this trend sending to the bigots who no longer have to be accountable for their unwarranted insults?

It is clearly next to impossible to regulate speech with regard to this issue, nor would we want to do so. However, given the increasingly overtly racist climate that has emerged on college campuses over the past twelve years of the Reagan-Bush era, universities have a responsibility to do all they can to make racist type behavior socially unacceptable.

For those black students who find the climate on predominantly white colleges unbearable, we would like to encourage you to come back home to one of the many thriving and revitalized historically black universities like Howard University.

Children who learn together.....

Over the past several years there has been a movement within the black community for Africentric elementary schools which would at least in theory combat most of the cultural brainwashing that black students are confronted with in the current public school system. Given the history and current status black students and the overwhelming need for identification, this idea cannot be dismissed as simply as many of the traditional integrationist have attempted to dismiss it. However, many have advocated that these schools should be all for boys only. This idea should be given much more thought.

Supporters of this idea often point to the dismal statistics about black boys in the educational system, and even the widespread belief that black boy/men are an "endangered species." Others insist that girls are a distraction for black boys and that if only for a short period of time, black boys should be isolated in order for them to focus solely on academics.

Few question the good intentions

of those who advocate this position. Nevertheless, skepticism and even caution arise when the idea that separating black boys and black girls is advocated as a necessity for improving the academic performance of black boys. This position has great potential to breed an air of superiority in both black girls toward black boys and black boys toward black girls. Furthermore, several essential questions begged to be addressed when this proposal is submitted. For example if the schools are restricted for black boys, what roles do black girls/women assume in the curriculum? Will it be one to promote the equality of the genders or one to reinforce the mentality of women being second class citizens?

Black male/female relations are at a critical juncture in history. It is difficult to see how separation of us could do any thing but hurt our already fragile relations. What better place to begin the reconciliation process than in the classroom? Children who learn with one another are more likely to be concerned about one another.

A Souljah at war

Over the past several months, rap singer Sister Souljah has been thoroughly vilified by both the mainstream media and Democratic presidential candidate Bill Clinton. Now, it appears that some black people have taken the torch of allying with Souljah's bashers. The historically black university, Alabama A&M, decided to ban Sister Souljah from performing on campus. University officials insist the reasons for the ban were due to a violation of process. It is very difficult to accept this explanation as the exclusive reasoning for the university's position.

Since there has been more than enough said about Souljah's infamous comments in The Washington Post, we will acknowledge some of her many community works which she has done voluntarily.

This young lady attended two prestigious Ivy league universities, Cornell and Rutgers. She has also studied in Spain at the University of Salamanca. With these credentials, she could have easily abandoned the plight of those with her similar

socio-economic surroundings as a child. But instead, Souljah chose to work with the youth that many of her critics would never condescend to speak to.

Souljah was the national director of the Youth Program of the Commission for Racial Justice of the United Church of Christ. The organization's leader, Dr. Benjamin Chavis, praised Souljah for her selfless work with the youth. In 1988, Souljah was the chief organizer of an African Summer Youth Camp in Enfield, N.C. This camp was the foundation of many similar camps which have sprung up around the country since 1988.

After all of her work, much of which has never been given the attention it deserved, it baffles the mind that a Souljah in the midst of battle would have to fight with those who should be on her side in addition to fighting her enemies.

Much more progress could be made if those who seem to live to criticize Souljah would make the commitment to help disadvantaged youth like she has done.



Letter to the editor

Where have all the visionary thinkers gone? Where are the students who want to make a difference and not a dollar? In the course of my experiences at Howard University, I have met what one would call the darlings of several prominent schools within the University. What frightens me is that while these students get a lot of praise from their various faculty instructors, they have not demonstrated to me new insights, or the visionary thinking that one would expect from budding giants.

What I have found is that they are circumscribe in their thinking. They see what there is not, as oppose to what could

have been. They see what is not instead of what could be.

I have also found that they do not like their ideas challenged. They become emotional and take challenge as a personal attack. It seems to me that this is an intellectual weakness that this University may want to address. A true intellectual must be able to take constructive criticism and reshape old ideas and apply them to a new situation and evaluate the results. I say all this because the African American community is in serious trouble if our future leaders are not trained to think critically.

The future of African Americans is at

stake here at this University and at others like it. So, my brothers and sisters lets start exchanging ideas that will make us all better thinkers. We need to be the best thinkers we can possible be in order to be able to address the problems of today as well as those on the horizon. We need to be trained to think boldly. We need to be encouraged to grapple with ideas and then most importantly, we need to act. Scholarship without praxis is of no use to the African American community.

Des Brown
School of Divinity

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COMMENTARY

Battlefield: Acknowledging our slave mentality

Marc Battle

Recently while walking through an impoverished community in Washington, D.C., I began to reflect upon the seemingly hopeless plight of the residents trapped in the community. As I watched the day-to-day activities of the residents, I could not help but internalize the long time sentiment that we are a people trapped by "the system."

"The System" is a term that I have avoided using in the past because it suggests a conspiracy theory among white people of which I do not necessarily subscribe. However after evaluating the effectiveness of whatever mechanism that holds our people back, I realized that "the system" is a formula that has proven itself effective in countless cities across the country.

It is a formula that depends on the slave mentality of too many inner-city resi-

dents. It is a formula which fosters a lack of responsibility within the community, and the mentality becomes innate after it is passed from one generation to another. The plan is in full effect when you see a liquor store on three corners of a four corner intersection. These liquor store sales are boosted by the huge cigarette and alcohol billboards that line our communities. The sales are further boosted by psychologists who look at the communities and then script commercials that appeal to the residents of those areas. Look at Power Master malt liquor. The psychologists sent a beer called Power Master to a powerless community that can not master its own destiny. The people are powerless and those psychologists know it. Subconsciously, the people in the community are attracted to any facade of power.....even if it's only in the name of their beer.

A slave has no respon-

sibilities. His master will feed him, clothe him, and take care of his daily needs as long as he takes care of the master's needs. All of the mechanisms that form inner-city lives are mini-slave masters in themselves. This goes for the liquor stores, the fast food joints, the carry outs, the pay phones, the lotteries and the Metro buses. Think about it, the cities know who has the money and who does not. That is why buses go into every nook and cubbyhole of the black community while you could wait for a month for a bus in Potomac, Mclean, or even some parts of upper northwest. You will not find pay phones in the suburbs, but an inner-city corner will have as many as five. The phone companies know who has service and who does not. Accordingly, people spend much more on these services than they would if they had some control of their lives. Of course you have to buy gas for

your car, but one dollar will buy you one gallon of gas which will take you 20 miles or more. One dollar on the bus will get you one ride and a transfer that can be used in designated areas at designated times.

I watched a man leave the liquor store with his Power Master in one hand and his lottery ticket in the other as he headed for the pay phone. He had to cut his call short to make a run for the approaching Metro bus.....maybe so he could go pick up his welfare check. I speculated his actions only to illustrate how the current welfare system is the chief catalyst that perpetuates the cycle of poverty. This is a system that cuts off benefits for those who find work to supplement their allowance. This is a system that penalizes people for saving more than \$1000 (in many states). The message is: "How dare you attempt to escape from the plantation!"

At the same time, people are encouraged to play the lottery as if they had a snowball's chance in hell of winning. It is this utter dependence on the system that creates the slave mentality that I am talking about. These are people who own nothing, control nothing, and mean nothing to the representatives who supposedly represent them. They represent a monetary value to the slave masters who control the system which is designed to extract every nickel from the communities and keep them forever dependent. There are actually liquor stores that sell 25 cent single cigarettes for those who can not afford the entire pack. The buyer thinks he is getting real service-the store owner gets \$5 from a pack that he would normally sell for \$1.50. Believe me, there is much profit in poverty. Our slave mentality manifests itself in every aspect of our lives, from the way we

handle or rather mishandle our finances to the way we mistreat one another in our communities. However, our masters do not care about the way we act on the plantation. But if we bring the non-sense close to the Big House, he gets the whip out. For example, cars have been stolen at gunpoint ever since I was in grade school. But if a white woman's car is stolen, senators and congressmen are up in arms calling for the death penalty.

I do not claim to know all the answers, but I do know that it is time for all of us to wake up. The game of life is going on, and we are not playing. We are being played.

Marc Battle is the Vice President of the NAACP chapter at Howard University and a regular columnist for this page.

Why does the administration treat us so bad?

Leslie Harris

Well here I am at Howard University, the Mecca. After much strife, grief, hard work, and endless scholarship applications, I have finally made it. Yet being on campus and residing in the "Quad," suffering validation woes, and dealing with administration has slowly but surely dissipated my enchantment with this fine institution of learning.

Now, do not misinterpret what I am saying all you die hard Howardites. I feel very fortunate to be able to attend the University. After all, it is one of the best black schools in the country and has a renowned international reputation. However, I just did not expect to have to deal with certain administration obstacles.

Up until recently, I thought I was the only first year student who felt this way. I was pleasantly surprised to find out otherwise. So, I took the liberty of asking other first year students what complaints they had about the University.

Education major Maya Turner said, "I was very disillusioned by my first experience dealing with the administration process." In addition, communications majors Nicole Dotson and Carmen Bailey said, "When we came to Howard, we expected to be treated as young adults and be given the chance to pursue our social endeavors. We understand that the dorm administrators are here to oversee our stay, but they are not to oversee our social life.....we left our parents at home."

I would like to emphasize that all the people I spoke to are happy they came here. However, the transition could have been a little easier if freshman did not have to deal with nonsense related to the University administration. But most importantly, it would be beneficial for students and administration to have better attitudes. Some administrators and students have terrible attitudes when they deal with each other. Many administrators acted as if I were annoying the hell out of them when I asked a simple question. On top of that, if they could not answer my question, they rudely directed me to someone else. And in most cases, that person also could not answer my question. Correct me if I am wrong, but I thought it was their responsibility to be helpful and to be informative.

I have seen students storm into administrators' offices demanding that they do this or that. They often maliciously remind the administrators that their tuition payments are paying their salaries. It is like a constant battle ground between students and administration. This is especially discouraging to freshman who are in the process of trying to get into the swing of college life. Who needs the hassle?

I am not blasting the entire administration because there are many administrators who are helpful and guide students in the right directions. There are also many students who try to cooperate with the administration. It is unfortunate that a few hateful administrators and students make the whole interaction look badly. The good administrators need to speak with their evil co-workers and encourage them to adopt better attitudes and friendlier dispositions. If this is too difficult for them, they are in the wrong profession. Students need to be patient and learn how to handle obstacles. If students can not do these things, they are going to have a terrible time in the work force.

Leslie Harris is a freshman in the School of Communications.



Taking control of the our economic wheels

Jenifer Thompson

Blackness is now in vogue. It has become as commercial as Coca-Cola. Some African Americans are brainwashed to believe that by being black, living black, and thinking black is essential for our liberation.

Well I'm sorry to disturb some of your "quasi-conscious" or shall I say "neo-conscious" black people, but we are all still in the same sinking boat. We African Americans are continuing our habit of making others rich.

Back in the days, our ancestors made the so-called "founding fathers" wealthy by building the foundation of this country. Unfortunately, our labor was used and abused against our will.

Regrettably, African Americans are continuing this tradition of making others rich. We have become major consumers of goods from legal markets as well as illegal ones. The Jews, Italians, and Koreans have all built their economic founda-

tions in the African American community. They do not and will not reinvest in the very communities that made them rich. They barely want to hire us in their establishments.

The powers that be know all of the facts and figures about African American spending habits. It is all documented. Do you know how disheartening it is to sit in a marketing class at a predominantly white university and read in the statistics about our spending practices? We spend four times as much on goods (mostly luxury items) than whites do. For example, for every pair of Reeboks a white person buys, an African American will buy four more pairs. We spend large sums of our disposable income on items that we truly cannot afford. Something is wrong with this picture.

We spend so much on goods that are produced by others. Some may argue that we have made great progress with the likes of successful entrepreneurs like Reginald Lewis, Beatrice; Earl Graves, Black Enterprise;

among other individuals. However, there are too few black entrepreneurs. We do have a class of successful and wealthy black business owners that have squeezed their way through that solid door of opportunity. There are a select few who are producers, but I don't see where they are helping the African American community.

We always seem to be at the bottom of the barrel of everything. I'm sure many of you are tired of hearing about our bleak situation, but these things need to be addressed again and again until we finally take heed and correct our situation.

I try never to discuss our vast problems without offering at least one solution. While many of us are raising our consciousness to the "Black Thang" level, keep your priorities in order. Here are a few suggestions to ponder and act upon:

1) Remember what comes first and foremost- your spirituality and your family.

2) Don't just wear the tee-shirt, "Each One Teach One," practice it.

3) Be conscious of your spending habits.

4) Whenever possible, purchase goods and services from African American firms.

5) If you are doing business in the African American community give back in any way that you can.

6) If you have the entrepreneurial spirit, take the risk! If Cross Colours can net \$50 million in one year, so can you.

These are just a few basic suggestions that all of us can try to implement. If each of us do at least one of these things, we will improve our situation by 110 percent. So, let's break this perpetuating cycle and improve our economic condition.

Remember, stay black. Peace.

Jenifer Thompson is a senior economics major.

LOCAL/NATIONAL

Eye on our Schools

School Officials help combat spread of STD's with new program promoting safe sex.

By Dana Jackson
Hilltop Staff Writer

Today school kids have more to worry about than just making the grade. With the suspected rise in teenagers engaging in unprotected sex—the spread of sexually transmitted diseases has become a nation wide issue.

"We need to socialize people into using condoms," Caitlin Ryan, Chief of the Agency for HIV/AIDS for the Department of Human Services, said.

In an effort to reduce the spread of AIDS, sexually transmitted diseases, and decrease the number of pregnancies among high school students, District Public Schools will introduce the Adolescent AIDS Prevention Program this

school year.

Nurses trained and employed by (DPS) will be available five days a week to pass out condoms and counsel students on sexual responsibility, AIDS/HIV infection and the proper use of a condom.

"The condom Availability Program will encourage kids to have sex." Consortium on AIDS

"The School Board is very supportive of having nurses in our schools," Patricia Lambe, Director of Communication for

the Board of Education said.

"Although nurses are giving out condoms on school grounds the condom availability is not a school program. The nurses are in our schools, but not of our schools," Lambe said.

Some parents are concerned that the program, formerly called, "The Condom Availability Program," will encourage their kids to have sex. According to the Washington Area Consortium on HIV Infection in Youth, parents want to have the option to exclude their teens from participating in the program.

Two letters were sent to parents over the summer alerting them of the program and its goals and policies.

Lambe reiterated that even though nurses will have the authority to pass out condoms on school grounds the

school board does not promote sexual activity. "The Board of Education's official policy is that abstinence is the only kind of safe sex," Lambe said.

The program recommends that students attend two general assemblies and a third assembly by grade level.

"I don't think you can responsibly do a program like this and not talk to and educate kids," Ryan said.

Students who are interested in receiving condoms must make an appointment with the nurse for an individual or group counseling session. During the counseling session the nurse will demonstrate how to properly use a condom, repeat information about AIDS, STD's and pregnancy. Each student, male or female, will be allowed up to five condoms.

Thousands participate to help fight AIDS war

By Chinyere Sims
Hilltop Staff Writer

More than 20,000 people from across the metro area came together to help fight the war on AIDS.

Organizers of the sixth annual AIDS WALK, last Saturday, from Freedom Plaza, raised more than \$1 million, nearly doubling the \$650,000 raised during last year's walk. The money raised will go toward medical care, research and education about the disease.

The event was sponsored by the Whitman-Walker Clinic. The WWC is a non-profit, volunteer-based lesbian and gay community which deals mostly with HIV and AIDS patients.

"It's important that we are at Freedom Plaza," said Jim Graham, executive director of the Whitman-Walker Clinic. "Today is about freedom; freedom from pain, grief, loss, fear, discrimination and most of all AIDS."

"The President and the Republic Convention underestimated the power of this issue," said Graham. "In fact there are 40,000 HIV-infected people in the metro area and more than 7,000 with full blown AIDS."

The walk brought people together who had personally been affected by the

disease, city officials and people just genuinely concerned about finding a cure.

"I have lost many friends and family from AIDS and I wanted to come to help raise awareness and money for research," said Sylvia Gona of Alexandria, VA.

Del. Eleanor Holmes Norton, who joined in the walk, stressed that people have the power to conquer AIDS. Norton said that she holds the President and Congress accountable for the lack of attention AIDS is getting.

Dr. Antonia Novello, the U.S. surgeon general, said that AIDS is a threat to everyone and pointed out the number of cases among women.

"There are 26,000 women who have been diagnosed HIV-positive in the United States, 10 percent of them between the ages of 39 and 50," said Dr. Novello.

"As long as there is sex, your age is not going to keep you from being infected."

Robert Wilkins, of NW, Washington, was another participant in the walk, who is HIV-positive. "People need to be aware," said Wilkins. "AIDS is not just a gay disease, anyone can get infected; more people need to be aware and show support for AIDS victims."

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TLC faces penalty for overdue rent

TLC continued from A1

added.

Leibner said the lease clearly stated that Baker's monthly base rent was \$3,803 and that the extra fees included Common Area Maintenance fees (CAM) plus a percentage of the 6.8 percent real estate charges. CAM fees are required because they cover the expense of operating Wonder Plaza, while the real estate fees are a standard feature of any rent payment plan, he explained.

Leibner added that the real estate charge of 6.8 percent was especially reduced to 6 percent for Baker when the original lease was signed.

Adding to the situation according to Ellis, a series of thefts and embezzlement by an employee was discovered in May. Baker's attorney said the embezzlement of \$25,000 to \$30,000 added to the store's cash flow problems.

Plans for Homecoming currently underway

HOMECOMING continued from A1

mittee has decided to send out invitations to students at other black colleges and white institutions.

"We want other students to

come and leave with something more than a party and a T-shirt," Carr said. "We want them to experience all the life on Howard's campus."

Shuttle Bus driver terminated for drunk driving

Bus continued from A1

finished Fitch's shift. Best said the incident will serve as an example for other drivers.

"My opinion about the bus (company) hasn't changed. I just hope it doesn't happen

again," Young said.

Coleman said that all students should call him immediately if any problems occur while riding the shuttle buses.

Howard University CAREERS EXPLORATION DAY

OCTOBER 7, 1992

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Leibner said Jamal voluntarily reduced the store owner's charges when it became clear that he was having financial troubles. The rent reduction was established in a consent judgement with a stay of execution on February 27, 1992. The stay of execution allows the party to delay the rent payment. Leibner said there were two purposes of the consent form.

One purpose was to state that both parties understood that there were monies owed to the landlord which had not yet been paid and that those monies totaling \$9,000 were to be paid immediately.

The second purpose was to acknowledge the existence of and outline the detail of a very specific payment plan in which all subsequent rent payments would be made on time, Leibner said.

"The consent judgement had printed in bold letters that time was of the essence," Leibner said adding that it was clearly stated that they would not allow "anymore late payments."

According to Leibner, Baker paid the April rent after the February court hearing, but then failed to make the May payment accordingly. After depositing the rent, which consisted of money orders, Jamal was informed by the bank that the deposit could not be honored because the money orders were reportedly stolen.

In a June 18 hearing, Jamal made a request to lift the stay of execution which would subsequently break the lease agreement.

The owner of TLC requested that his case be reconsidered and his stay of execution be made permanent. Baker's request was denied June 19. The process of eviction was then placed in the hand of the U.S. Marshall.

Ellis said he negotiated with Leibner over the phone. The two attorneys made an informal agreement which stated that Jamal would accept Baker's back payments from April and May in one lump sum. But, according to Ellis, when his client Baker appeared in court on June 18 with \$9,000 in cash and certified checks, Jamal refused to take the money.

"Jamal said he was tired of dealing with Tony Baker and he just wanted to get him out (of the Wonder Plaza)," Ellis said.

"It's my belief that Jamal just wanted to get Tony Baker out so that he could get a new tenant in there to pay higher rent," Ellis added. The Howard alumnus admitted that he took the case very personally.

"I thought (the eviction) was a very vindictive move on the part of the landlord," he said, insisting that Jamal did not care that TLC was the only black owned business in the Wonder Plaza.

According to Leibner, an appeal in the case was entered on August 27 in the D.C. Court of Appeals.

While further legal procedures are still pending, Leibner said, "I will move to dismiss the appeal if the court doesn't do so first."

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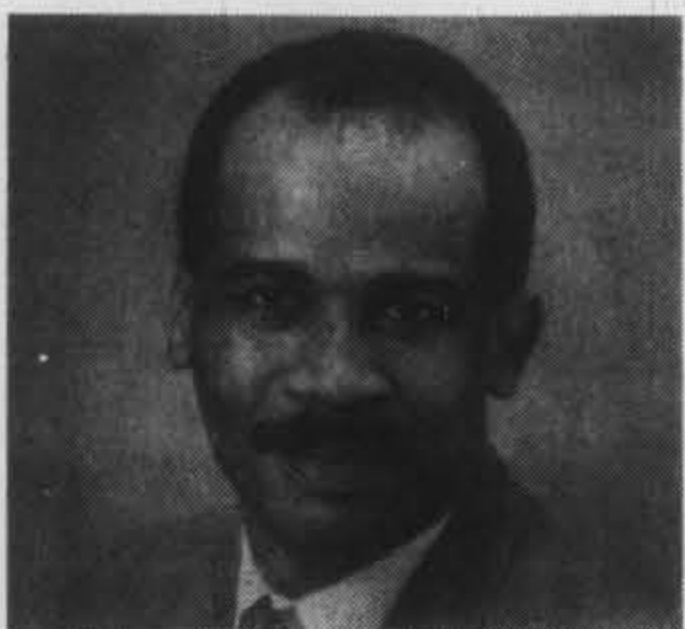
Museum provides more than just art

By Pamela Lloyd
Hilltop Staff Writer

The Smithsonian Institution Anacostia Museum's mission is to explore historical and contemporary social issues and how they affect the African-American communities in the region.

Steven Newsome has been a big part of this growth. On March 1, 1991, Newsome, former director of Banneker-Douglass Museum in Annapolis, became the new director of the Anacostia Museum. According to Newsome, the best part of his job is turning visions and thoughts into reality, which he plans to do by offering technical assistance programs to organizations and artists to strengthen their abilities.

In an interview given



Stephan Newsome

immediately after he took on the position, Newsome expounded on how the Museum should maintain ongoing contact with artists to build positive relationships. This can be accomplished through a group show, co-sponsoring events, hosting meetings and conducting a director's invitational exhibit.

"The Museum should also be sensitive of the needs of the artists and create avenues for empowerment," Newsome said in the

Newsletter of the Anacostia Museum.

This year, the museum is celebrating 25 years of serving the public. "The Gift of Creativity," was selected as the theme of this silver anniversary because Newsome wanted to celebrate the creativity that has been Anacostia's trademark. He also wanted to pay tribute to the community's creative talents.

The museum prides itself as not just being in the community but being a part of the community.

"The heart, the core, the conscious of what we are is different, it's right there at the community level. We're involved with the people we are there to serve," Newsome said.

"We just don't want to be a museum, we want to be a place that people claim as theirs," he said.

Evidence of community commitment can be seen from the programs the museum has to offer. Like sponsoring an exhibit on AIDS, celebrating June tenth, participating in Interfaith Conventions, and sponsoring the Contemporary African American Communities Project, which explores the diversity of black communities in the nation's capital.

Presently on display in the museum is "To Achieve These Rights" exhibit.

The exhibit covers close to two centuries' worth of struggle by African-Americans in their journey to racial equality in the nation's capital from slavery and emancipation to voting rights, desegregation and home rule.

The period begins in 1791 and runs through 1978. The exhibit includes former slave, John F. Cook's "Freedom papers" which he had to carry with him at all times to insure his earned freedom.



The Anacostia Museum has been culturally active in Southeast D.C. for 25 years.

Four audio stations included in the exhibit, give visitors the opportunity to hear a recreation of United States Representative Charles Miner's speech demanding that the House District Committee investigate the practices of holding slaves and suspected runaways in the District's public jails. Marian Anderson's concert in 1939 from Lincoln Memorial can also be heard in the exhibit.

In addition to the audio there, is the visual. The museum provides profiles and pictures of many important African-Americans from the statesman Frederick Douglass to the founder of the Howard University Law School, John Langston.

For nature buffs, the George Washington Carver nature trail is also housed at the museum.

"Who's Gonna Sing Our Song?" is the next exhibit that will be featured at the museum. From October 3 to October 28, this exhibit will feature 25 photographs by the students of Johnson Junior High

School. There will also be a 30-minute documentary about the project that will be available for viewing.

In the next year, four traveling exhibits will be displayed at the museum dealing with African American art, the American Dance Theater, quilting and slavery.

The museum offers a number of services. It hosts a variety of different workshops, including those that provide information for the practicing artists and aspiring arts professionals.

Teachers who attend these workshops may receive credit. Post and pre-visit information is provided for tour groups. In addition to giving participatory tours. They also provide free transportation to any group that wants to visit.

Initially only serving the D.C. area, the museum now offers its services to Maryland, Virginia, North and South Carolina and Georgia.

Easily accessible by car and Metro, the museum is open seven days a week from 10 a.m. to 5 p.m.

Garden Club highlights S.E. community

By Talib I. Karim
Hilltop Staff Writer

The residents of the Anacostia neighborhood, in the vicinity of Good Hope Road and Minnesota Avenue, were treated to a festival of fun and positive spirit. The Anacostia Garden Club's First Annual Awards Program and Festival last Saturday had something to offer for everyone.

Frieda Murray, president of the Garden Club, said the purpose of the event was to recognize members of the community that have made contributions towards enhancing and maintaining the beauty of the Anacostia neighborhood.

"Seventeen awards were given...including two special awards for people who went above and beyond the call of duty," Murray said.

The two special awards were presented to Peolia Moore and Mr. & Mrs. Myron Van who maintained an area of hillside along Anacostia Parkway. Murray said that the land was owned by the federal government; however, they have neglected to care for hillside. Therefore, Moore and the Vans planted flowers and mowed acres of land.

Four of the award-winners were residents of the Barry Farms Housing Project, who Murray said had "...not just pretty yards but exceptional yards." Each award recipient received a poster which read "Anacostia Garden Club Yard of Distinction."

In addition to the award ceremony, the day's activities consisted of voter registration, book and used clothing sales, and hot dogs.

One member of the Garden

Club sold used clothes during the day-long festival. She thought that the event would have attracted more people if the library yard had been decorated with balloons and signs. However, there were several people in attendance who took advantage of discount clothing sale.

O. N. C. young man, while buying clothes for his child said, "Some people think they have to buy their clothes from Nordstroms, but I bought this (pointing to his jacket) from a thrift store and I still look better."

While some members of the Garden Club sold various items, others worked to provide those in attendance with political education.

Diane Fleming, who is also affiliated with the Ward 6 Statehood Committee and the Ward 6 Democrats, spent the day registering voters.

"Most people are already registered, this is a good sign," she said. Fleming said that voting in the upcoming presidential election should be high because of talk shows that have spotlighted young celebrities promoting voting.

Murray said that the Garden Club is looking forward to working with more youth in the area. Presently, they have initiated beautification projects with two local elementary schools. Their goal is to encourage youth to take greater interest the beautification of their communities.

ANACOSTIA

Recapturing the history of D.C.'s first S.E. neighborhood

By Joyce E. Davis
Hilltop Staff Writer

The Southeast area that is now known as Anacostia has been around since the development of the District of Columbia.

Anacostia derived its name from Indians known as Anacostians, who inhabited the area near the confluence of the Anacostia and Potomac rivers in the 17th century. During the early 19th century, the village attracted traders, tobacco farmers and a small community of free blacks.

Anacostia was formally established in 1854, when the Union Land Company purchased and developed 100 acres of a 240 acre farm near St. Elizabeth's, a government hospital for the mentally insane established in 1853.

Initially the area covered 15 square blocks bounded by Harrison Street, (Good Hope Road) to the north, Jefferson Street (W Street) to the south, Taylor Street (16th Street) to the

east, and Monroe Street (Martin Luther King, Jr. Avenue) to the west.

The "Homes for All" advertisement in Anacostia did not extend itself to black or Irish buyers and was actually aimed at employees of the nearby Navy Yard in Southeast.

These racially motivated restrictive covenants arose in response to the potential buyers at the Navy Yard who complained of the growing presence of blacks in Capitol Hill neighborhood adjacent to the yard.

Much of the land in Anacostia was confiscated for defense of the capital during the Civil War. The Union Land Company never recovered from the war years and filed for bankruptcy in 1877.

In this same year, the most prominent black man in the district, Frederick Douglass, managed to purchase a distinguished residence in an elite part of Anacostia, Cedar Hill. This house had previously served as the

Union Land Company's headquarters and the home of one of the partners.

While Anacostia remained predominantly white in the 1870s, it was joined by a black settlement nearby on a 375-acre farm originally owned by James Barry.

This tract of land was bought by Freedman's Bureau during Reconstruction to accommodate some of the thousands of newly freed blacks who migrated to D.C. after the war. The area became known as Barry's Farm.

By the turn of the century, Anacostia was home to a hard working black middle class community, though it grew separately from Anacostia's white community, each developing their own businesses, churches and other institutions.

Between 1881 and 1910, eight public elementary schools were erected in Anacostia: six for white children and two for black.

In 1882, white Anacostians formed the Anacostia

Citizens' Association and blacks concurrently formed the Barry's Farm/Hillsdale Civic Association. Both organizations lobbied for the same services (electricity lines, sewer and water mains, and adequate public transportation), but the far side of the Anacostia, where the black community resided, fell behind the rest of the city.

The District's housing policies of the mid-twentieth century drastically altered Anacostia's social composition. In the 1950s and 1960s, a total of 1,300 public housing units were built in the community to provide homes for those displaced across the river by redevelopment and highway construction.

Residents of Barry's Farm were able to successfully block a potential disruptive redevelopment plan for their neighborhood in 1948. But, the construction of the Suitland Parkway severed their community from the rest of Anacostia.

Whites began leaving

Anacostia in the late 1960s because of school desegregation and suburban expansion. Experiencing a full reversal of its population, in the 30 years between 1940 and 1970, Anacostia became almost totally black. In 1940, 26,000 residents (30 percent) were black. The 126,000 blacks in the community in 1970 constituted almost 93 percent of the community.

The opening of Ballou, the first senior high school east of the river since the building of Anacostia High School in 1935, accelerated public improvements. Zoning was changed to limit the construction of garden apartments and sidewalks were built around the existing units to help control soil erosion.

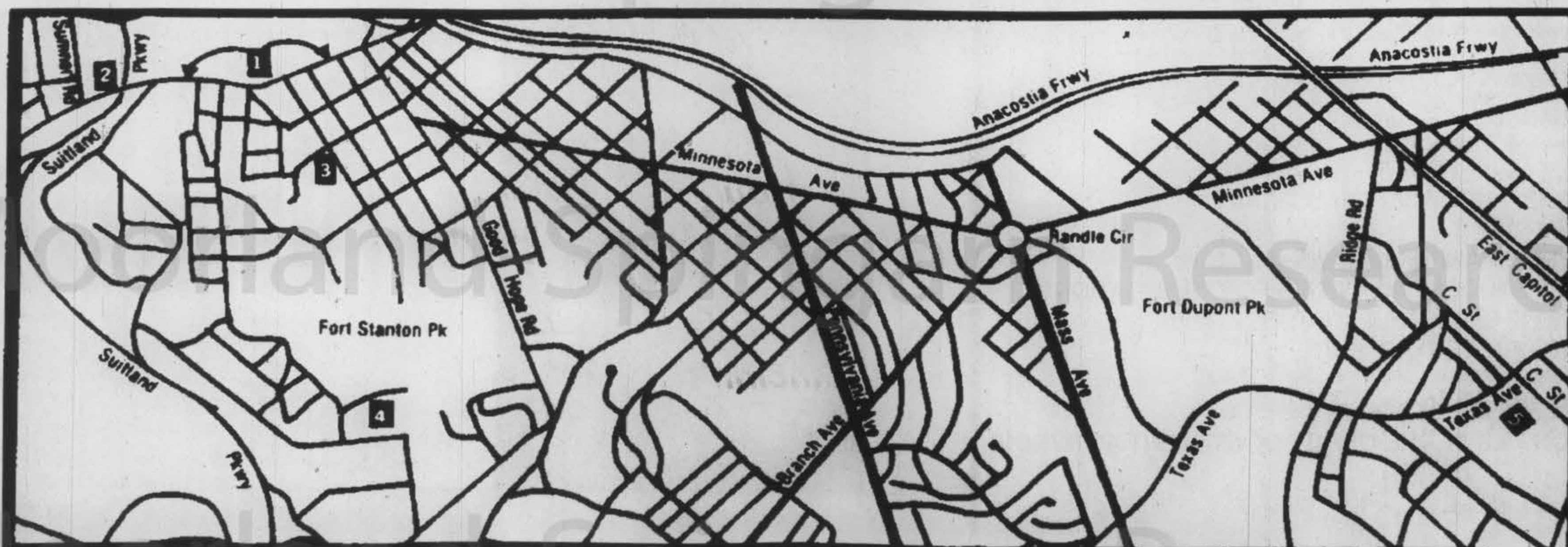
The community also saw cultural improvement during this time period. The Smithsonian Institution opened the Anacostia Neighborhood Museum on Nichol's Avenue to a crowd of 10,000 people in 1967. The original 240 acres of Anacostia was

declared a historical sight in 1972 with the support of the Neighborhood Housing Services organization.

Following Washington's disastrous 1968 riots, the Anacostia Economic Development Corporation (AEDC) was formed in December of 1969, to revitalize Anacostia's devastated commercial avenues. AEDC was instrumental in securing the Anacostia Metro station and in producing Anacostia's first development concept plan "Old Anacostia: A Capital Gain".

Recently, the corporation successfully blocked the design of a McDonald's restaurant planned for the historic district. AEDC has also worked with several of the community-development organizations to obtain new public agencies and the private building of M.L.K., Jr. Avenue.

Frequently, referred to as D.C.'s forgotten neighborhood, the Anacostia community continues to transform through economic development and revitalization.



Anacostia and Southeast

1. Martin Luther King, Jr. Avenue
2. Barry's Farm
3. Cedar Hill, Residence of Frederick Douglass
4. The Anacostia Museum
5. Woodlawn Cemetery

**The Ladies of Alpha Chapter,
Delta Sigma Theta Sorority, Inc.
Present
DELTA WEEK
Fortitude: Maintaining A Higher Ground**

Sunday, October 4, 1992
-Rankin Chapel, 11:00 am.

Call to Chapel

Monday, October 5, 1992
"Developing Economic Stability
in the African American Community"
-Larry Webster, vice-president,
Lower Georgia Avenue Business
Association
-Nancy Flake, director,
Howard University Small
Business Development Center
-Ed Murphy, president
African American Business
Association
-Bill G. Neely, president & owner,
b.g. Graphics
School of Business Auditorium, 7:30 p.m.

*Economic
Development*

Tuesday, October 6, 1992
"Securing the Education
of Minority Youth"
-Dr. Jimmie Jackson, president
Washington Teachers Union
School of Chemistry Auditorium 7:00 p.m.

*Educational
Development*

Wednesday, October 7, 1992
"In Celebration of Our Heritage"
Participatory African Dance Demonstration
-Sandra Cairo and staff, United
States Bantu Academy
School of Business Auditorium, 7:30 p.m.

*International
Awareness &
Involvement*

Thursday, October 8, 1992
"How Sickle Cell Affects the African
American Community"
-Dr. Catherine U. Uzoma, Ph.D., M.P.H.
Assistant Professor of Pediatrics
Director of Newborn Follow up Program
Howard University Center for Sickle Cell Disease
School of Chemistry Auditorium 7:00 p.m.

*Physical
& Mental
Health*

Friday, October 9, 1992
"Influencing the Presidential Elections:
We Have The Power"
-Sonia Jarvis, executive director,
National Coalition on Black
Voter Participation
School of Business Auditorium 7:00 p.m.

*Political
Awareness
& Involvement*



Representatives from the Pepsi-Cola Company
will be scheduling interviews, for full-time
positions, during Career Exploration Day.

The interviews will take place on November 19
and November 20.

Finance majors and Marketing majors are
encouraged to apply.

Look for the Pepsi-Cola Company booth
on October 7th.



NEW THIS FALL

STUDENT ORGANIZATIONS ACTIVITY CALENDAR

**SUBMIT A LIST OF YOUR ACTIVITIES TO OUR OFFICE TO
BE INCLUDED IN OUR
EVENTS CALENDAR
EACH MONTH**

1. ALL INFORMATION SUBMITTED MUST BE TYPED DOUBLE SPACED, TO INCLUDE
THE DATE, TIME, PLACE AND LOCATION OF THE EVENT.
2. A CONTACT PERSON AND PHONE NUMBER MUST ACCOMPANY
THE SUBMISSION.
3. DO NOT SUBMIT INCOMPLETE INFORMATION OR LIST EVENTS/SPEAKERS THAT
HAVE NOT BEEN CONFIRMED OR FACILITIES/LOCATIONS THAT HAVE NOT BEEN
SECURED.

HELP US - HELP YOU

WE ARE VERY INTERESTED IN SEEING YOUR PROGRAMS SUCCEED!

FOR FURTHER INFORMATION CONTACT:

LESLIE HARRIELL-LEWIS
ASSISTANT DIRECTOR OF STUDENT ACTIVITIES FOR PUBLICATIONS
OFFICE OF STUDENT ACTIVITIES
BLACKBURN CENTER, SUITE 117

DEADLINE OCTOBER 5

A CENSUS FORM MUST BE ON FILE IN THE OFFICE OF STUDENT ACTIVITY 0010

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BUSINESS
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MARKETING

INTERNATIONAL

Twin Islands celebrate nine years of

By Dawn P. Mills
Hilltop Staff Writer

Prime Minister Dr. Kennedy Simmonds of St. Kitts and Nevis said the twin-island state is successfully diversifying its economy away from sugar cane into manufacturing and service industries.

Speaking to a group of Kittitians and Nevisians in Washington D.C., last Friday at the ninth anniversary independence function, Dr. Simmonds addressed how the government supported the diversification by granting 82 new licences for new business since January, bringing the total to over 300

new business established in the last 18 months.

"The entrepreneurial spirit of Kittitians and Nevisians has ensured the successful attempt in diversification, and (this) is a testimony to their readiness for independence..."

-- Prime Minister Simmonds

"The entrepreneurial spirit

withdraw, because the police refused to provide cover.

As the flames were raging through the bottom floors, the immigrants had to flee to the rooftop. Luckily, five German TV reporters happened to be inside the building. Using cellular phones, they called their network for help. Only then did the authorities decide to intervene, to clear the way for the fire fighters, and to evacuate the refugees to a nearby town. It is anybody's guess what would have happened to the people in the burning building if the German journalists had not been present.

While the police are usually "unavailable" or "outnumbered" when neo-Nazis attack people of color, the government had no problems in deploying thousands of riot-control officers and paramilitary forces to Rostock to confront an anti-

"...the police are usually 'unavailable' or 'outnumbered' when neo-Nazis attack people of color..."

racist demonstration of 15,000 the following weekend. However, the German government not only turns a blind eye toward neo-Nazi terror against people of color, Jews, gays, and leftists, it has also laid the political groundwork for a climate of growing racism and hate.

As politicians and the media paint alarmist pictures of "waves" of hungry, non-white immigrants "invading" prosperous Germany, the government isolates and concentrates newly arrived refugees in overcrowded camps, such as the one attacked in Rostock. The newcomers are not allowed to seek employment, and can only survive on government handouts.

of Kittitians and Nevisians has ensured the successful attempt at diversification, and (this) is a testimony to their readiness for independence and their willingness to create employment for themselves and others," the Prime Minister said.

In his brief address, Simmonds said the shift from sole dependency on sugar production as a foreign exchange earner to light industry and tourism had put more money in the national treasury, especially from tourism which is now the number one income earner.

He also mentioned the strides made in areas of education and health, citing St. Kitts-Nevis' high literacy rate as a vital factor in the development

These policies feed popular perceptions that associate immigrants with noise, unsanitary conditions, and laziness.

German politicians express sympathy not for the immigrants, but for those whom they consider to be the "real victims" in Rostock: the German citizens who suffer from deteriorating living conditions and soaring unemployment. However, hard economic times are no excuse for hate, arson and murder—neither in Bensonhurst, New York nor in Rostock, Germany.

The people who are actually under attack seem all but forgotten: the refugees from war-torn countries who thought they made it to safety, only to find themselves attacked by racist mobs, their lives threatened, and left without meaningful protection by the police. Their children, and probably many of the adults, must lie awake in terror every night.

In fact, the neo-Nazi attacks fit quite nicely into the agenda of the German government which has been pushing to limit the right to political asylum. Until the Rostock attacks, the government remained unable to mobilize the overwhelming public support and the two-thirds parliamentary majority required for a constitutional amendment. Now, after the right-wing shock-troops have swung into action, the government seems to have gotten what it wanted. Now politicians of both major German parties are blaming the pogroms not on the neo-Nazis and their local sympathizers, but on the growing number of refugees, and are calling for curbs on immigration and the right to political asylum.

Immigrants and German anti-fascists are organizing to defend the homes of people of color in Germany against further neo-Nazi attacks and police harassment. They have called

efforts.

To this end, he said recent accomplishments included the building of two new schools and the beginning of an \$8.5 million physical expansion of the general hospital in St. Kitts.

The Prime Minister enjoined nationals living abroad to find their niche in St. Kitts-Nevis by taking advantage of the available investment opportunities that would further ensure the growth and development of their homeland.

The occasion was attended by Ambassador-at-Large Dr. William Herbert, and Minister of State in the Ministry of Finance, Richard Caines.

for an International Day of Solidarity on November 9, the anniversary of the infamous "Crystal Night" attacks against Jews in 1938 Nazi Germany.

Members of the Howard community who want to get involved should call the D.C. Student Coalition Against Apartheid and Racism at (202) 483-4593. (Michael Hahn)

The writer, a German citizen, is a graduate student at Howard University's Political

A Glance Around The World



GERMANY

Amidst widespread protest in Germany and Britain, the Aerospace Trade Association cancelled next Sunday's commemoration of the Nazi developed V-2 rocket that Hitler launched against the British, killing more than 2,700 people in London in 1944 and 1945, and wounding another 6,500 people. Making the announcement, Karl Dersch, head of the association, reiterated that they were not honoring the weapon, but the technological breakthrough and "outstanding scientific and technical achievement" and the "first step into space".

NEPAL

Airbus Industrie, French-based European consortium which manufactured the Pakistani International Airline Airbus A 300, has begun investigations into the crash that reportedly killed all 167 persons on board on Monday. Among the dead were 155 passengers, mostly European tourists, and 12 crew members. The airbus was approaching a landing in Katmandu.

SOUTH AFRICA

President F.W. de Klerk has bowed to pressure for the establishment of a commission to inquire about the gunning

down of 28 people and the wounding of 200 others in a recent mass demonstration in the Criskei homeland. Judge Richard Goldstone, to be respected by all sides for his enquires so far, said he had appointed 26 lawyers, policemen and soldiers to five special investigation teams to report directly to him on violence in four townships designated as key areas.

TRINIDAD

The British Scotland Yard, similar to the FBI, has uncovered a major drug cartel in the police force of the Caribbean twin-island state of Trinidad and Tobago. The British detectives, employed by the Trinidad government, discovered that a senior police officer had TT (Trinidad and Tobago dollars) \$10 million (TT\$1 - 23.5 cents US) in an overseas account, while others have been committing murders and being involved in the illegal drug trade. According to the Caribbean News Agency, the US Drug Enforcement Agency froze the account of the officer.

BARBADOS

The children of Harlem have been invited to spend next summer in day camps in Barbados. According to Barbados Prime Minister Erskine Sandford, who made the offer, this is one way in which the two communities can work together. Addressing the Harlem Third World Institute and the Harlem Urban Development Corporation recently, Sandford also urged the black business community to buy and sell Barbadian products.

SOURCES of Financial Aid Minority Students for

Choose one or more subject areas from the following list: Health Fields; Business & Law; Eng. & Science; Education; Journalism; or, Any Major. \$15.95 for each booklet which contains over 60 pages of sources of financial aid. Mail check or money order to Chandler Personnel Service, 4571

How much does time-to-market cost when you come in second?

Do new products erode a current cash-cow's marketshare?

Where do you sell briquettes in January?

What has the biggest impact on the bottom line?

Does a diversified product line mean better business?

So, what do you think?

If you're an undergraduate with an interest in Finance and/or Accounting, come to our presentation on Tuesday, October 6th from 5:00 to 7:00 in the Student Lounge, 5th Floor, School of Business, and tell us what you think. Because at Clorox, we're always looking for people with new approaches and new ways of thinking. That's why we're a Fortune 500 company, and why our highly successful product line, which includes K.C. Masterpiece barbecue sauce, Clorox bleach, Kingsford charcoal briquets, Formula 409, and Hidden Valley Ranch salad dressings continues to grow.

So, show us your thinking by attending our presentation. Or send your resume to The Clorox Company, Sr. College Relations Specialist, P.O. Box 23210, Oakland, CA 94623. We are an Affirmative Action/Equal Opportunity Employer.

Tell us on campus
Tues. Oct. 6th, 5-7pm, Student Lounge,
5th floor, School of Business



Guyana elections to be held amidst contention

By Omowale Elson
Hilltop Staff Writer

The Guyanese people will be going to the polls on Monday to elect a new government for the next five years.

Contesting the polls are 11 parties, but the government is expected to be formed by either the ruling People's National Congress (PNC) or the main Opposition People's Progressive Party (PPP).

Announcing the October 5 General Elections, President of the Co-operative Republic of Guyana Desmond Hoyte said he expected to win based on

his track record. He said his government turned around the economy from its 1985 position of "desperate economic straits" to recovery where the country now has foreign exchange reserves of \$112 million, a first in the history of the Central Bank of Guyana.

In an interview with the New York-based Carib News, Hoyte boasted: "The country is on a path of sustained growth."

Hoyte was elected to the Guyana Parliament in 1968, and served as vice-president. From 1983-84, he served as prime minister, and in 1985, as president.

But Dr. Cheddi Jagan, presidential candidate of the PPP, said though he was satisfied with the electoral reforms of the last two years in the Caribbean country, he was disappointed that the Caribbean Community (CARICOM) countries would only have five representatives on the Commonwealth Observers team monitoring the conduct of the elections.

The US-based Carter Center, which has been instrumental in ensuring more democratic electoral reforms, will also maintain its presence during the elections.



"My Mom, she thinks all I ever do is go through 'phases.' 'You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years...' She was impressed."

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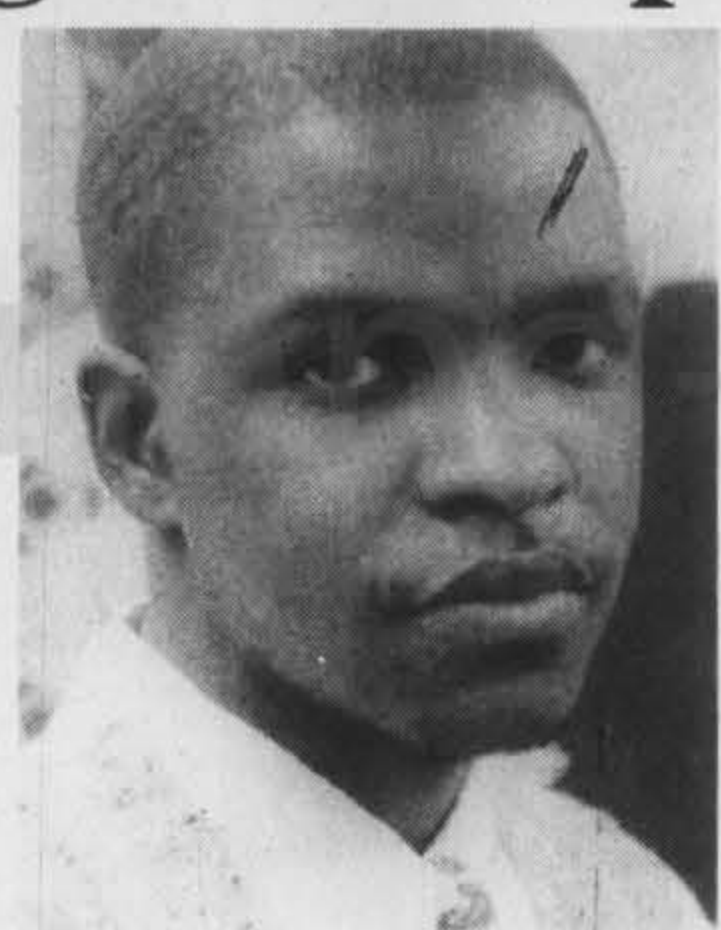
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BUSINESS/FINANCE

Spotlight Entrepreneur

Preston Jenkins



By Robin Harris
Hilltop Staff Writer

Nothing really separates Preston Jenkins, senior arts management major, from other Howard students besides the fact that he is self-employed. Yet, at 21, Jenkins is chairman and president of the Preston Jenkins Artists Agency, Inc., designed to represent and manage artists in the visual, performing, recording and literary fields of entertainment.

The business began in May 1991, and was profiled in this column last September. At that time one of the immediate objectives of the agency was to represent black visual artists and showcase a variety of art and photo exhibitions. Now, a year later, the agency has been quite successful in accomplishing its goals and increasing its focus.

The "Artistic Pedigree," a black artist entertainment publication is the agency's recent successful venture. A bi-monthly newspaper with a circulation of 3,500, the Pedigree introduced its premiere issue last month.

"We needed something people could pick up and read with quality stories and photographs without the puff. The purpose of Artistic Pedigree is to go beyond the surface image and portray the real artist," Jenkins said.

According to Jenkins, all of the staff writers are students which gives the paper a unique advantage. A lot of entertainers are the same age as most college students; therefore, they can

relate to each other better.

For example, Depelsha Thomas, a student in the School of Communications, interviewed popular songstress Mary J. Blige who is only 21-years-old. Other national artists that have been featured in the newspaper include Martin Lawrence and Father MC.

The newspaper venture presents several challenges for Jenkins, such as finding dependable and talented writers, and including information that is of interest to readers. The biggest challenge for Jenkins has been finding advertisers and financing the publication.

Advertising is the life of the paper," Jenkins said. "Luckily, I have been blessed thus far and local businesses have been really helpful," he continued.

Jenkins also sells six percent interest gaining bonds to those willing to invest as another means of financing the publication. "You have to find creative and flexible ways that allow people to invest. Especially since African-Americans don't invest often," he said.

At 21-years-old, Jenkins has accomplished more than many will in their entire lifetime. But he says that his own success is not enough, hoping that others will follow in his footsteps.

Artistic Pedigree can be purchased at either the Bookstore or the Campus store for 25 cents.

Successful resume writing can be the key to a bright future

By Janice Stone
Hilltop Staff Writer

At some time or another during one's college career, a student will require a resume. Whether for a part-time job or for a permanent position after graduation, a well done resume may be one's ticket to success.

A resume gives a person the opportunity to present himself or herself in a manner that will convince the prospective employer that he or she is the best qualified person for the position. Since it is the employer's first contact with you, it is very important that it reflect all your abilities and qualities.

All things being considered, some students opt to take some of the pressure of producing a top quality resume off themselves and seek the assistance of professionals. One need only walk around the campus and observe notice boards or flip through the yellow pages to find a myriad of resume writing companies which vary in services as well as cost.

Some companies such as Resume Time, located at 3230 Pennsylvania Ave., N.W., offer a comprehensive resume writing service. This kind of company is excellent for someone who needs help in building a resume. Steve Minter, a Resume Time representative, said,

"We sit down with the client and first determine what his or her needs are, whether he or she wants to update or expand a current resume or create a new one."

"If a client is building a resume for the first time, we have a standard form which must be filled out. Here they would put prior work experience as well as any special skills. During the consultation period, we get a feel for the client's personality and what the client is trying to project. Listening to a person speak, gives us an idea of his/her grasp of the vernacular which is important when we write the resume. A resume must be in a person's own words. If not, it can be to the client's disadvantage if during an interview he/she answers a question in a different voice than that of the resume," Minter said.

The cost for a resume from Resume Time is \$60 which includes a cover letter. The average time it takes for the job is one to two days.

Kinko's Copies in Wonder Plaza also provides a resume service. According to Liz Elliot, manager of Kinko's, "One would need to bring in a resume and explain to the desk-top publisher exactly what they want. The desk-top publisher, Lisa Lightfoot, would then make suggestions and then proceed to do the

resume in the style chosen. A proof would be ready in 24 hours and if approved by the client, it would be ready for pick up the next day."

A one page resume from Kinko's costs \$35 which includes a diskette. A two page resume costs \$60 and copies for resumes cost 12 cents per copy on resume paper. Kinko's is ideal for the student who already has a resume and knows exactly what he wants.

If one chooses a resume writing company to do his resume, it is important to find out beforehand exactly what services are provided and at what cost. Each school and college holds its own resume writing workshops whether as a class, as in the case of the School of Business, or as a formal workshop, as in the case of the College of Arts and Sciences. The Arts and Sciences workshop will be held some time in October. These workshops are held at various times during the year at no cost to students and provides a wealth of information on resume writing.

Whatever method a student chooses to produce a resume, the outcome of professionalism should be the same. Always ensure that you give yourself the best chance for success by putting your best foot forward with a well written resume.

Job Fair Update

By Janice Stone
Hilltop Staff Writer

One University highlight of the fall semester is the 22nd Annual Career Explorations Day sponsored by the Office of Career Planning and Placement. This year's fair takes place on Oct. 7 in the Armour J. Blackburn Center from 10 a.m. to 4 p.m.

This event brings companies in every field of study and major concentration in search of prospective employees to the Howard campus. Some of the businesses that will be participating in the job fair are AT&T, Apple Computers, Inc., and Du Pont Company, to name a few.

Students will have the opportunity to meet directly with company recruiters and may sometimes have initial interviews on the spot.

Although this job fair is University wide, some schools and colleges have their own job fairs. The School of Communications will be holding its annual Communications Conference and Job Fair with the theme "Approaching the 21st Century: Challenges Beyond the Nineties," on Oct. 15 at the Howard Inn and the Blackburn Center. Information on the conference can be obtained by contacting the School of Communications Academic Advisory Center.

The College of Allied Health Sciences will hold its Allied Health Job Fair on Nov. 13 at the Howard Inn.

The School of Business has Job Fairs several times during the year, but these are usually company sponsored and conducted by the company recruiters, or by Howard School of Business alumni employed by these companies.

Carolyn Benjamin, a School of Communications Academic Advisor had this advice for students, "Have a positive attitude, take several copies of your resume with you, dress appropriately, and sell yourself well."



Don't Miss The Most Exciting Event To Happen In
The Armour J. Blackburn University Center...
Wednesday, October 7, 1992, 10AM-4PM

You've worked hard...
Excelled academically...
Achieved results...
Now it's time to trade up...

CAREERS IN OPTIONS TRADING

If you possess exceptional analytical talent...want to use sophisticated technology...and thrive on complex intellectual challenges — you will achieve results with O'Connor & Associates.

We're a premier technology-based securities trading and financial risk management firm specializing in U.S. and Canadian equity & index options, convertible securities and other derivative instruments. O'Connor & Associates will be integrated into a Swiss Bank Corporation subsidiary once regulatory approvals have been received.

We provide renowned theoretical training coupled with its practical application on an exchange floor or risk management trading desk. We expect you to express your ideas, collaboratively develop dynamic solutions, and assume responsibility for committing capital and managing portfolio risk.

Career opportunities exist in major financial centers in North America and Europe.

We want to meet you! Learn more about our innovative firm at our presentation in The Armour J. Blackburn University Center on October 7th. For more information, contact the Office of Career Planning and Placement. If unable to attend, direct your resume to: O'Connor & Associates, Attn: Professional Recruitment, 141 W. Jackson, Chicago, IL 60604. Equal Opportunity Employer M/F/D/V

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Don't Miss The Most Exciting Event To Happen In
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Wednesday, October 7, 1992, 10AM-4PM

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Excelled academically...
Achieved results...
Now it's time to trade up...

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We provide renowned theoretical training coupled with its practical application on an exchange floor or risk management trading desk. We expect you to express your ideas, collaboratively develop dynamic solutions, and assume responsibility for committing capital and managing portfolio risk.

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RAW.....BY VLADIMIR LEVEQUE



JoJo.....BY "JOSH"



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Tempo

'Power Play' sponsors a new talent show./B2

Steph Lover in the house!/B3

Bison chalk up another one in the win column./B5

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B

Survival of the Fittest...

Howard's finest battle it out on the runway as 500 would-be models vie for 25 slots



photo by Charles Emory

By Sharmarra Turner
Hilltop Staff Writer

Soon, it would be time. The seemingly quiet judge/coordinator Rodney Logan revealed a side of himself all were surprised to see. As the 20 models were lined up on each side of the T-shaped stage, he strictly demanded their attention.

"When #82 gets out on the stage, #83 would want to be walking. Don't make us call you," Logan said.

The glaring music started and the first model took the stage. Whether she adhered to the 'opening pose-two half turns-a full turn-and a closing pose' formula, I did not know; but Logan's distressed reaction gave me some indication.

"Did anything I said make sense to you?!" glared Logan, addressing the models.

"When the person ahead of you gets to the end of the runway, BEGIN your walk!! Opening pose, two half turns, a full turn, closing pose! Do anything else and you'll realize why you got cut! I won't say it again."

I began to sweat even though it wasn't me waiting beside that stage. The guy who was next in line looked anxious. His pace was unusually quick, and I thought he might stumble. The rest of the models looked on, some rehearsing their steps. The agitation showed on their faces, and the waiting didn't help. The two judges sat marking away on their papers. The music glared on. And there were still 200 people left.

Peering over the shoulders of the judges gave me an insightful view of the "grading process". Attitude, Poise, Grace, Walk, and Response topped the list of 'model criteria'.

Next to each model's number sat X's and slashes stating whether they 'had it' or not.

"A lot of people may have had a bad night," Tomlinson said. "That's why we're giving them a second chance to qualify tomorrow night. The models that make it tonight don't have to come back, however."

But of course there were those who did not qualify tonight. The attitude they worked so well as they walked down the runway followed them to their seats. Some did not realize that 'not following directions' aided the judges in the 'weeding out' process.

"Your walk was so funky," I heard one sister tell her competition.

"You think so?" said the other girl.

They continued to compliment each other as they headed toward the cold, red chairs. One put her hand over the other's as they hesitantly took their seats. The waiting would soon come to an end.

"Can I please have your attention," said Logan as the glaring music abruptly came to a stop.

"Be sure to remember that if you don't make it tonight, you will have another chance tomorrow."

The group of 'would-be-divas' sat frozen in their seats.

"Will the following numbers please remain for call-back."

I looked around at my favorites and tried to remember the numbers pasted on their chests.

"60, 64, 65, 66, 72, 78, 80, 82, 85, and 86, please remain for callback. The rest of you, try and come back tomorrow. Thank you."



photo by Sharonda Starks

By LaRonce Marshall
Hilltop Staff Writer

Giving up the drama... with attitude! Pulling and tugging; rearranging and sculpting. Looking and applying; there was no denying that these potential divas were ready to get down to business!

It was 5:55p.m.; almost time for the Howard University Homecoming Fashion Show Auditions to begin. In the Armour J. Blackburn ballroom on Sept. 21, more than 500 students and outsiders waited to strut their stuff for the judges.

Speaking of the judges, Rodney Wayne Logan and Howard Wayne Tomlinson just happened to be this year's fashion show consultants as well. They would be the ones to make the final decisions on those who had gathered in all shapes and sizes to 'walk that walk' down the waiting runway.

"It will be everything people least expect," Tomlinson said.

This year Logan and Tomlinson were looking for new models with attitude.

"This year we want models who will attack the runway and bring the clothes to life," Tomlinson said.



photo by Sharonda Starks

Previous Homecoming fashion shows didn't require an application fee, nor was their objective to pay the models. This year, Logan and Tomlinson are doing things a little differently. Their objective is to pay the chosen models for the show.

"The models will be paid this year as a token of my appreciation," Tomlinson said.

"I want to compensate them for their efforts. I know it's hard work to carry a full load of classes, uphold a job, and make rehearsals on time," he added.

Each prospective model from Howard University paid an application fee of \$5, while outsiders paid \$10. Tomlinson feels it's good to have outsiders take part in the show, because many of them are professionals and can add character to the performance. He says it also gives Howard students the opportunity to build relationships in the community.

Not only were prospectives required to pay an application fee for the auditions, but a fee was also charged for the modeling workshops Logan and Tomlinson held as another means for raising money to pay the models.



photo by Charles Emory

LaTaisha Casborn, a freshman from Los Angeles attended the workshop and audition.

"The workshop was good and Rodney and Howard helped me out a lot," Casborn said.

"Although I've modeled before, my style was a little bit different, so I had to pick up on what they were expressing. They taught me a one o'clock opening stance, and they drilled me on my full turn," Casborn said.

The modeling workshops were given so that everyone had a fair shot at being selected for the show. They lasted about four hours each, so if you couldn't walk before you got there, you should have been able to once you left. The models practiced half and full turns, their opening stance, and the ever-important arched back. With chest up and hips tucked under, they swayed their arms in opposition as they made their promenade down the runway.

After two days of auditions, and more than 500 prospectives, only 76 models were chosen. After another cut, only 32 were left.

Only time will tell who stays for showtime. Will it be the model who 'gave up the drama' but missed rehearsals and was never on time, or will it be that model who attended every rehearsal, was always on time, but only gave up 'half the drama'? We'll see, come

WEEKENDER

Movie Listings

AMC Union Station 9
50 Massachusetts Ave, N.E.
(202) 842-3751

Last of the Mohicans (R)

Fri-Sat 1:30, 5:00, 7:40, 10:20
Sun 1:10, 4:20, 7:00, 9:40
Mon-Thu 1:30, 5:00, 7:30, 10:00

Mr. Saturday Night (R)

Fri-Sat 1:30, 5:00, 7:40, 10:20
Sun 1:20, 4:30, 7:10, 10:10
Mon-Thu 2:00, 5:00, 7:30, 10:00

Sarafina! (PG-13)

Fri-Sat 1:10, 5:10, 7:30, 9:40
Sun 1:00, 4:50, 7:10, 9:30
Mon-Thu 1:30, 5:30, 7:45, 9:50

Innocent Blood (R)

Fri-Sat 1:20, 5:10, 7:40, 10:10
Sun 1:40, 5:20, 7:40, 10:00
Mon-Thu 1:40, 5:30, 7:45, 10:10

Husbands and Wives (R)

Fri-Sat 2:00, 5:40, 8:00, 10:20
Sun 1:30, 5:00, 7:40, 10:10
Mon-Thu 2:00, 5:40, 8:00, 10:10

South Central (R)

daily 3:00, 10:10 (10:00 Sun)

Captain Ron (PG-13)

Fri-Sat 1:00, 5:30, 7:30, 9:40
Sun 1:00, 5:20, 7:20, 9:20
Mon-Thu 1:00, 5:30, 7:45, 9:50

School Ties (PG)

Fri-Sat 1:50, 5:30, 7:50, 10:10
Sun 2:00, 5:30, 7:50, 10:10
Mon-Thu 1:50, 5:50, 8:00, 10:10

Singles (PG-13)

daily 1:00, 7:50 (8:00 Mon-Thu)

Sneakers (PG-13)

Fri-Sat 1:10, 5:00, 7:30, 10:00
Sun 1:30, 4:20, 7:00, 9:30
Mon-Thu 1:40, 5:00, 7:30, 9:50

Single White Female (R)

Fri-Sat 3:20, 5:20
Sun 3:00, 5:10
Mon-Thu 3:00, 5:30

K-B Fine Arts

1919 M St., N.W.
(202) 223-4438

School Ties (PG)

daily (12:45, 3:00 Sat-Sun) 5:15, 7:30, 9:45

K-B Foundry

M St. at Thomas Jefferson N.W.
(202) 337-0094

Innocent Blood (R)

daily (2:40 Sat-Sun) 5:05, 7:30, 9:55, (12:20 Fri-Sat)

South Central (R)

daily (3:10 Sat-Sun) 5:25, 7:40, 9:55 (12:10 Fri-Sat)

Hellraiser III (R)

daily (3:40 Sat-Sun) 5:45, 7:45, 9:45 (11:45 Fri-Sat)

Sneakers (PG-13)

daily (2:45 Sat-Sun) 5:05, 7:25, 9:45 (12:05 Fri-Sat)

Pet Sematary 2 (R)

daily (3:10 Sat-Sun) 7:50 (12:30 Fri-Sat)

Single White Female (R)

daily (3:00 Sat-Sun) 5:15, 7:30, 9:45 (12:00 Fri-Sat)

Unforgiven (R)

daily (2:35 Sat-Sun) 5:00, 7:25, 9:50 (12:15 Fri-Sat)

Boomerang (R)

daily 5:10, 9:50

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Local artists will compete for the 'power'

By Catalina B. Rivera
Hilltop Staff Writer

Power Play Records and C Sharp Productions are sponsoring their first annual "Def New Jack Talent Show" at Cramton Auditorium Friday, October 8, 1992 at 7 p.m.

Hosted by Prince Dajour of Black Entertainment Television's (BET) Rap City, the talent show will feature 23 local music acts competing for three recording contracts in the categories of rap group, solo vocal and group vocal. The winners in each category will be offered recording contracts with Power Play Records.

Headquartered in Washington, D.C., Power Play Record's goal is to produce and to record local musical acts and promote those recordings on a national level.

C Sharp, the newest female rapper on Power Play Records, had already made a name for herself in New York appearing in videos by Don Baron & The Masters of Ceremony ("Sexy") and Entouch. She has also worked on many demos. She has also

been co-producing songs with Kid Capri, Kangel of U.T.F.O. and "Mr. C" who is Big Daddy Kane's D.J.

Now that C Sharp has signed on with Power Play Records, her first release, "Funk Face" produced by K.O.

Production (the same people that did the remix of the song "Jump" by Kris Kross), will be released along with her album in late October.

Acts that will be featured in the talent show are Essence to Youth, D.C.'s answer to Kris Kross; White Bread, a rapping duo that is similar to

House of Pain; Poor Excuses, three rappers who satirically depict street life in Washington

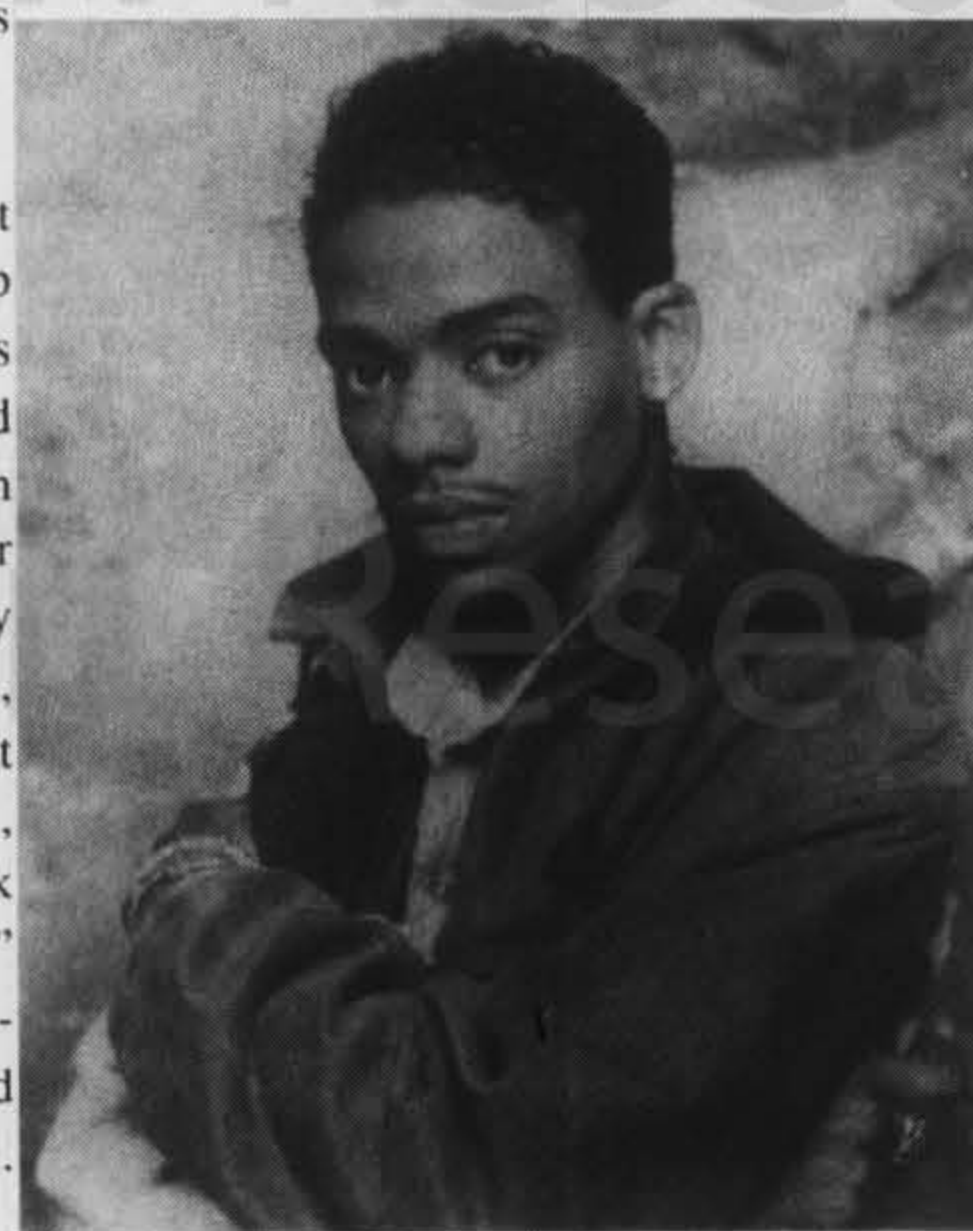
D.C. and B a d Influence.

Other rap groups that will also be featured are Five Men Out, Brothers on the Move, Vanja Acholls, T o p N o t c h Clan, Mc Sean,

Simone, who also sings with the band 2 Sharp; Britt Prentiss, a gospel performer; Kathy Brown, Lisa Hernandez and Izareel.

Judges for the talent show will include Mr. John Semida, president of Power Play Records; Ms. Shirley Harris, president of C Sharp Productions; Kid Fresh of WPGC radio; Anthony Head of the syndicated radio show "Rap it Up;" Greg X, president of the Urban Musicians Coalition; Mr. Terry Holt, formerly of G Street Management. Two musical producers who work with Power Play Records, Scotty Beats Production, a Howard University student and Tony Pardo of T. Kirk Productions will also be judges for the competition.

Tickets are on sale at Cramton Auditorium Box Office. Ticket prices are \$6.00 with student I.D., \$8.00 when bought in advance and \$10.00 on the day of the show.



Prince Dajour of (BET) Rap City

Monique, Total Awareness, King and J Smooth, Out of Control, and 40 Below.

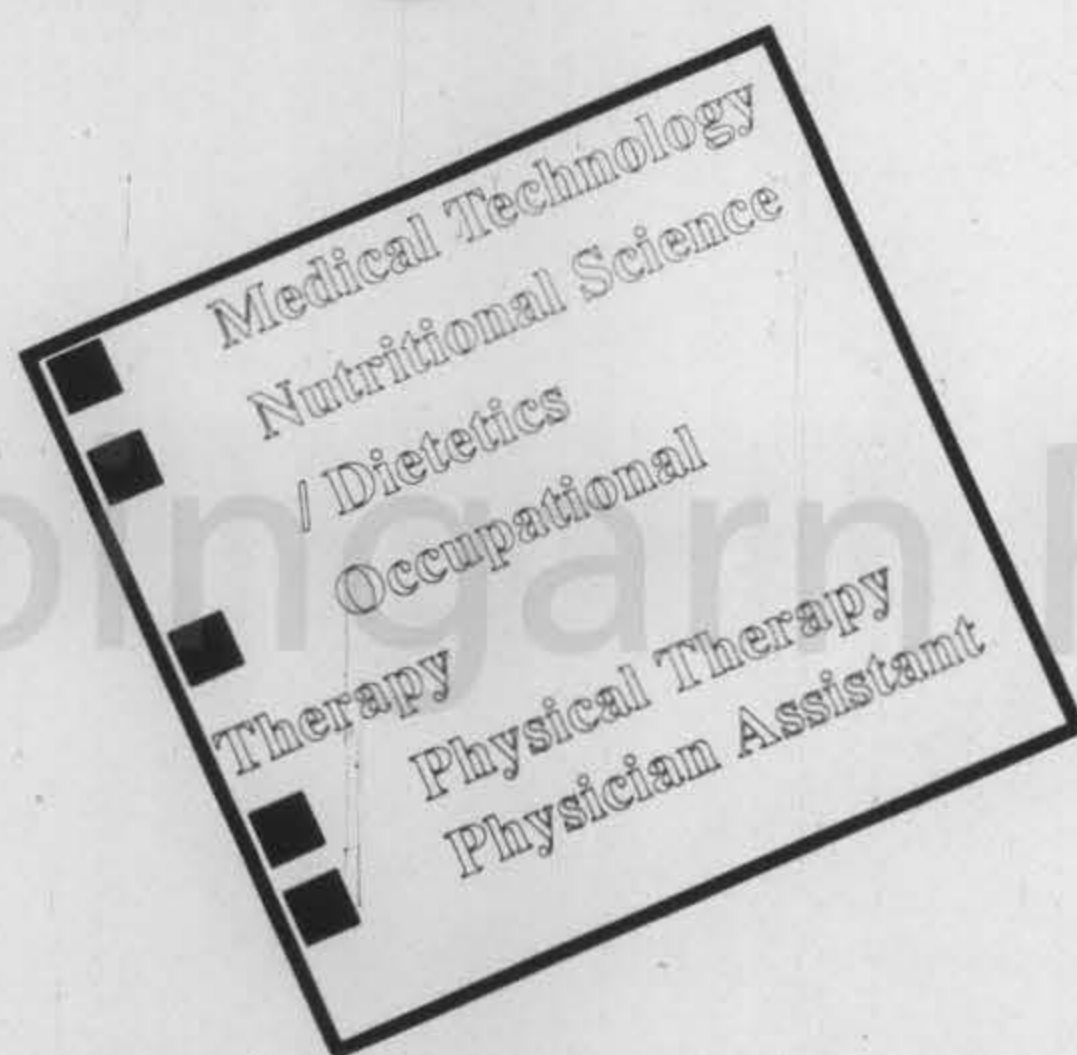
In the group vocal categories, En Air, Intense and Storm will be featured.

Competing for the solo vocalist category will be Robin B., who has the voice and style of Denise Williams; Lee

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Books

Mosley is a success again with third novel

Black writer gains loyal following among the community's fiction lovers

by Holli Holliday
Hilltop Staff Writer

Once upon a time, black authors only wrote about the trauma and oppression occurring in black communities. Walter Mosley represents a break in traditional black fiction with his Easy Rawlins Mysteries. His first book, entitled *Devil in a Blue Dress*, debuted Rawlins as a tough black private detective in Los Angeles' Watts section. While the novel was critically acclaimed, it was deemed to be a fluke. His second novel, *A Red Death*, proved that Mosley's writing was no accident, simply pure talent.

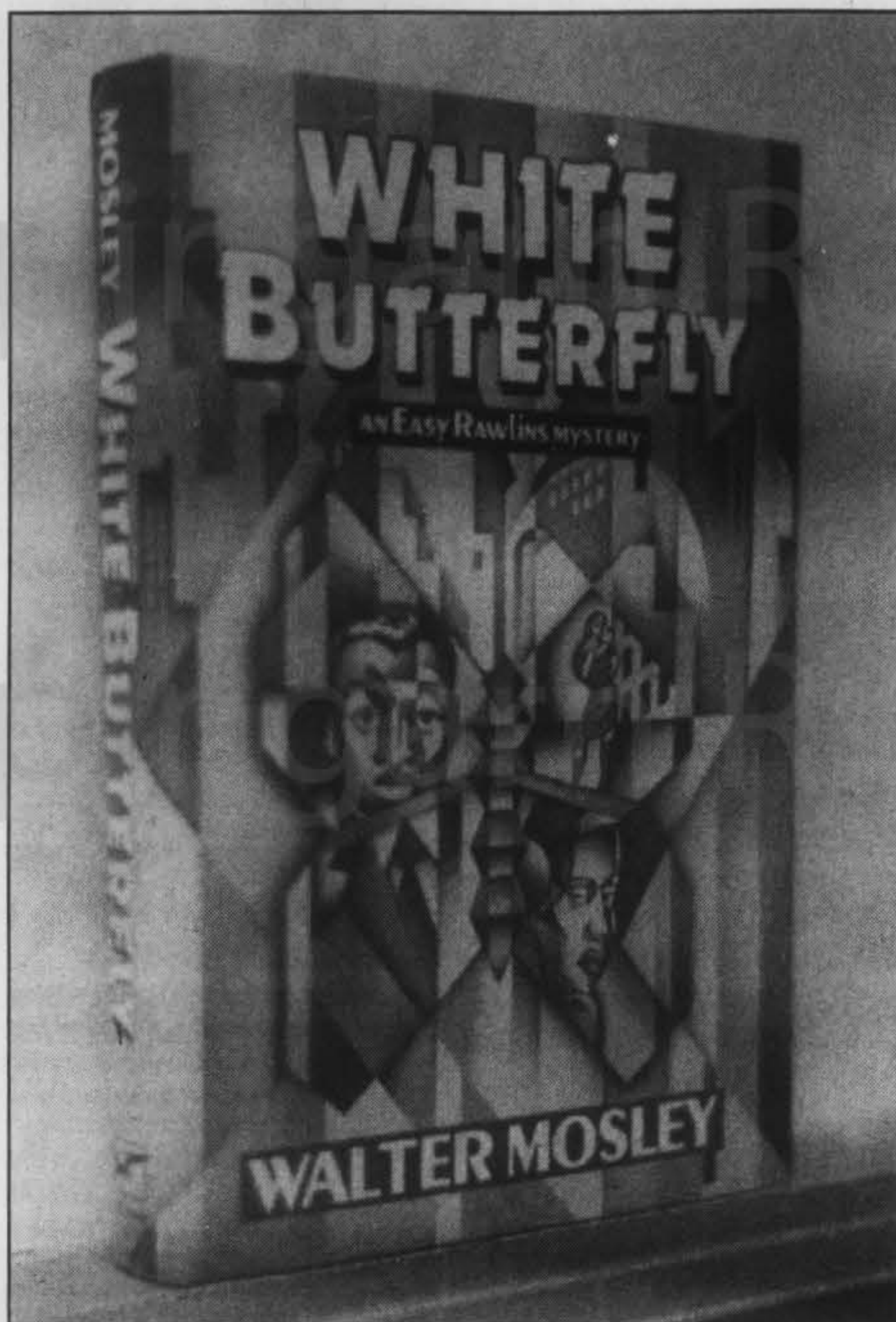
White Butterfly, Mosley's third and latest book, re-introduces Rawlins. Rawlins has a wife and two children, yet still manages to find his way to L.A.'s underside. In the typical tradition of bad men doing good deeds, Rawlins is recruited by the police to help them find a serial killer. The killer targets black women whom no one cares about, such as the kind who work as prostitutes or in strip joints. When Rawlins declines the offer, the police seem unconcerned. It is this fact which leads Rawlins to have nightmares of the dead girls he might have been able to help, in spite of the turmoil it would have caused his family.

Set in 1956, *White Butterfly* deals with the some of the race issues that still concern blacks.

One of the most timely ones dealt with the the relationship between the cops and the black community. After the deaths of three black girls, Rawlins was asked to help the police. After a white coed was killed, the police black-mailed Rawlins by framing his friend for the murders. This is an old, familiar tune for most blacks who are still consistently harassed by the police simply because of their race.

In addition to being a good mystery, Mosley incorporates some great black characters. Jesus, Rawlins' adopted son, is a mute but becomes one of the most interesting characters through described gestures and expressions. Gabby Lee, Rawlins' baby-sitter, hates men but loves kids. Regina, Rawlins' wife, is the ultimate black woman. She is beautiful, intelligent, caring and almost devoted. The relationship between Rawlins and Regina is told as a subplot by Rawlins himself. All in all, the characters illustrated are lively, entertaining and undeniably black.

Walter Mosley is one of the most enjoyable authors of black fiction around. His writing is full of life and color, and is completely entertaining. Although he deals with some pertinent issues, he keeps from becoming trapped into a preachy dialogue. Instead, his points are simple and clear, concise and directed. Most of all, Mosley's work is fun to read.



White Butterfly
By Walter Mosley
W.W. Norton
\$19.95

BOOK BRIEFS

A Red Death

By Walter Mosley
Pocket
\$4.99

Set in 1953, Easy Rawlins, private eye, is in a lot of trouble. The police, the IRS and the FBI are all looking for him. Every one wants to know where he got the money to buy two apartment buildings and why his best friend is a murderer. Mosley vividly depicts this tale in L.A. before Watts erupts into an explosive scene of black rage. Recently, Mosley completed the screenplay for this novel.

Double Down

By Tom Kakonis
Onyx
\$5.99

Card player Tim Waverly owes crime boss Gunter Diez half of a million dollars. Diez wants his money plus some for his time and energy, but Waverly is not interested in paying. Enter Robbie Crown, Waverly's best friend who seeks out millionaires to play high stakes poker games. Crown has figured a way out for Waverly, but can Waverly afford to gamble and lose?

Hitchcock: The Making of A Reputation

By Robert E. Kapsis
University of Chicago
\$16.95

This study outlines the transformation of Alfred Hitchcock. It examines some of his best work including *Strangers on the Train*, *Rear Window*, *Vertigo* and *North by Northwest*. It gives some background information regarding his status as a serious artist, while investigating his tendency as a director to explode. If you are a Hitchcock fan, this is one biography that you should not miss.

People

'Steph Lover' steps on the local rap scene

Howard business student successfully juggles music and academics

BY Nicole Williams
Hilltop Staff Writer

Step aside MC Lyte, Queen Latifah, Yo-Yo and any other female rap artist who challenges Howard University's new female rap sensation: Steph Lover. She is definitely the 'New kid on the block'.

This talented artist captures her audience with the diversity of her lyrics while keeping the listener in a constant state of suspense. You never know what to expect from this skillful female rapper. She has the ability to put her audience in a state of shock.

Stephanie Saunders, better

This talented artist captures her audience with the diversity of her lyrics while keeping the listener in a constant state of suspense.

known as "Steph Lover", has been rapping since the tender age of 14. She began her career capturing audiences in her high school cafeteria during lunch periods.

"I thought it was a boyish thing to do, but then came MC Lyte who was making money off of it, and people listened," Saunders said.

Although Saunders was a bit skeptical about making rapping a career move, she was often encouraged by her peers. MC Lyte was one of many rap artists

who inspired Saunders.

Born and raised in New York City, Steph Lover is no stranger to the streets. With street smarts and intelligence combined, Saunders began to facilitate her knowledge through her rapping skills. She decided that her lyrics would make a positive statement by educating and informing.

For Saunders, rapping is a way to express inner feelings while shedding light on heavy issues. Her favorite topic to rap about is men.

"Guys are the perfect subject," Saunders said.

This junior majoring in marketing successfully manages to balance her time between academics and music. While stunning her audiences with her diverse rapping skills, she continues to astonish her professors with her remarkable 3.7 grade point average. There is no question that Steph Lover is literally 'on top of things'. In fact, she is currently attending Howard on an academic scholarship.



VITAL STATISTICS

Name: Stephanie Saunders

Alias: Steph Lover

Age: 21

Classification: Junior

Hometown: Bronx, N.Y.

Life Goal: to own an advertising firm

"Studying comes first. It's all a memorization process," Saunders said. "I know when it's time to study and when it's time to rap."

Although Steph Lover has proven through her blow up performances that she is ready to compete on any level, she is well aware of the competition in the music industry.

"Being a black female is hard, especially in the music business. It's hard trying to get a record deal," Saunders said. "I see rapping as a career, but I don't feel I'm gifted. Anyone can learn to rap, it's an art."

According to Saunders, the

market for female rappers is definitely expanding. With the overflow of male rap artists, record companies are on a deep search for new, fresh female rappers.

"With the pressure from male rap artists, I constantly have to prove myself," Saunders said. "I'm not excused because I'm female."

Her stage performances demand much of the same energy. The audience expects a great

performance and she has to give them what they want.

"The crowd is like a judge and jury. If they don't believe you, they won't cheer for you," Saunders said.

Saunders considers her music to be an alternative. She says it's basically about 'respecting and protecting yourself'. She feels rappers have to be cautious when writing their lyrics because rap music has a great influence on people, especially teenagers.

Saunders finds time to write and arrange all of her lyrics. She takes pride in this and feels rappers who don't write their own music are at a disadvantage. She feels that they are expressing false beliefs and are only doing it for monetary gain.

She predicts that rap will make a 360-degree turn and 'return back to basics' with artists such as the Sugar Hill Gang. She says that in the 90s, groups like Arrested Development will define what basic rapping is all about. Steph Lover sees herself fitting like a glove into this trend.

Among many other goals, Saunders hopes to own her own production company. She also reveals an interest in scriptwriting for movies and videos. She said, "black film making is on the rise." With this in mind, Saunders definitely wants to have a piece of the rock.

Some artists believe there is no need for an education if you have a record deal pending, but Saunders feels differently.

"I would finish school because I would want something to fall back on if this comes to an end," she said.

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SPORTS

Bison fight off rally to beat Alcorn 48-42

By Bashaan Prewitt
Hilltop Staff Writer

Days prior to the Howard-Alcorn State football game, there was media hype between the two quarterbacks who were going to be facing each other.

The match up was nicknamed the "air show". It was Howard's Jay "Sky" Walker against Alcorn State's Steve "Air II" McNair.

The last time these two teams met was last year when then freshman quarterback, Steve McNair threw for 433 yards and three touchdowns to help Alcorn State beat Howard 46-27. Walker wasn't with the Bison last year. He was a backup quarterback at Long Beach State. Unlike his counterpart, it would take a year before Walker would make a name for himself.

Prior to playing against one another, both McNair and Walker had registered spectacular performances against other teams this season.

McNair has never missed a

beat, proving to his critics that his freshman performance wasn't a fluke. In McNair's two previous games he threw for 632 yards and four touchdowns. Not only can McNair pass, but he can also run. This season alone McNair has rushed for 174 yards and three touchdowns.

Walker has also had his shining moment as he threw for a record breaking six touchdowns in a game against Cheyney State. Running back Dwight Franklin started the scoring for the Bison, running for a pair of early touchdowns. Walker also got in on the running game as he dashed down the sideline picking up 48 yards on the way and setting up full-back Ryan Heathcock's five-yard run to give the Bison a commanding 31-6 halftime lead.

At halftime, it appeared that the Bison had this game in the bag. There was just no way that a team can come back from a 31-6 deficit.

McNair's first half stats consisted of 69 yards passing and two interceptions which resulted



photo by Ayoka Campbell

Bison launch air raid to oust the Braves with lethal wide receivers.

in touchdowns for the Bison. He was also sacked three times. It looked as if "Air" McNair would be grounded for the remainder of the game. While in sharp contrast, Walker's first half consisted of 177 passing yards and one touchdown.

Steve McNair had 30 minutes to rally and bring his team back. He did. (Almost)

Running back Harry Brown had a pair of one-yard touchdown runs and McNair found Fernando Evans and Marcus Hinton in the end zone from 23 and 52 yards out, respectively, and the Braves were back in the game trailing by only five points, 41-36.

Quarterback Terrill Hill came

in for an injured Walker and connected on a 75-yard touchdown pass to Tony Hyman. Cedric Rawls converted on the extra point and the Bison were finished for the day. McNair found Evans in the end zone from 34 yards out, but was unsuccessful on two hail mary attempts that would have tied the game and the Bison escaped the Braves 48-42.

Again it was an excellent showing by the quarterbacks. Walker has the integrity and the determination to lead the Bison anywhere they want to go.

"All I wanted to do was come out and prove to myself that I'm also one of the best quarterbacks in black collegiate football," Jay Walker said after the game. "Black college football or just college football, right now I'll just take the black college football and be happy with that."

Along with showcasing his playing ability, Walker also had one other thing to prove in this defeat.

"Around campus people were saying you guys are good, but you guys have to beat Alcorn. We beat Alcorn, so we're the team to be reckoned with right now."

Alcorn State was tied with Central State for first place in black collegiate football. Bison Head Coach Steve Wilson was asked what his team did differently against Alcorn State that the previous teams couldn't do? "Score 48 points," Wilson said.

The Bison have another big game tomorrow as they make their Middle Eastern Athletic Conference debut against Florida A&M University in Tallahassee. FAMU is ranked third in the Sheridan Black College Football Poll. The Rattlers also have a 3-1 record and are coming off of a 20-12 defeat of Tennessee State. The Rattlers will work with the revolving door at quarterback with Tracy Weldon and Keith Brown seeing equal time. FAMU leads the series 12-3.

Sports Shorts

Booters Win Tournament, Trophy

The Howard Soccer team defeated New Jersey Tech and Central Connecticut earning a trophy and the New Jersey Tech Tournament Championship Title. In round one of the tournament the Booters defeated New Jersey Tech 3-0. Scoring goals for the Booters were forward Keith Fletcher and defenders Vaughn Ollivierre and Kevin Redmon. In round two the Booters played to a draw with Central Connecticut 2-2. Scoring for the Booters were forwards Tobian Johnson and Wendell Regis.

Women's Tennis off to a slow start

The Women's tennis team participated in the Mt. St. Mary's Invitational Tournament in Emmitsburg, Md. this past weekend. Stephanie Johnson lost to Wan Chen of Cornell University in the first round 6-2, 6-4. Johnson beat Megan Zusi of the University of Delaware 6-1, 6-3. LaShawn Jones' fate was decided by double elimination as she lost a first round match to Laura Graham of Mary Washington 6-2, 6-1, and then fell to Gina Pileggi of Trenton State 6-4, 6-4. Chishona Husband also fell to double elimination as she lost in the first round to Elaina Fulgham of Temple 7-5, 6-1, and then to Krista Getty of the University of Delaware 6-4, 2-6, 6-2. In doubles action Howard's Estella Tita and Nicole Phillips defeated Seton Hall 6-7, 6-3, 7-6, and then lost to West Virginia 6-1, 6-4.

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STUDENT CAREER DEVELOPMENT PROGRAM

Monday, October 5, 1992

11:00-3:00 CSO Open House sponsored by Eli Lilly and Company
4:00-6:00 Eli Lilly Student Reception -Georgia Cafe-"Understanding an Offer"

Tuesday, October 6, 1992

10:00-12:00 Workshop-"Interviewing and Resume Service" Career Services Office
1:00-2:00 Seminar-"Networking" Blackburn Center Forum
2:00-4:00 Workshop-"Interviewing and Resume Service" Career Services Office

Wednesday, October 7, 1992

10:00-5:00 Career Exploration Day Blackburn Center Ballroom

Navy drops 1 -0 bomb on Booters

By Jennifer Sloan
Hilltop Staff Writer

How many people would be willing to play a soccer game in the rain? Not many. On Friday our own Howard Booters took on Navy under extreme rain-filled conditions. This game proved to be a true test of the theory "Survival of the fittest". The final score was 1-0.

During the beginning of the game the rain did not seem to have any affect on the Bison and their opposition. However, as the first half progressed, the rain began to come down harder making it difficult for the team to pass the ball. It also made it harder to take advantage of scoring opportunities. The first half proved to be uneventful for both teams as there were no goals scored.

The intense increase in rainfall of the second half made scoring nearly impossible. "We didn't make the most of our offensive chances," Howard defender Amani Roberts said. While the field was being transformed into a miniature wading pool, the Navy team slipped in a goal.

Even though Navy defeated the Booters, the team should be commended for a great performance considering the conditions. Coach Keith Tucker summed the game up by saying, "this was just an unlucky game. There is nothing that we could have done differently."

Things that make ya' say hmmm...

- Where's the baseball diamond?
- Where are the soccer team's new uniforms?
- Where's the water for the swimming pool?
- Where are the tennis courts?
- Where's Greene Stadium's concession stands?
- Why are we playing Bowie St. for Homecoming?

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HILLTOPICS

ANNOUNCEMENTS

A FUNKIE DIVA JAM
October 3, 1992,
\$5.00/10:10 p.m. until.
Mirage Night Club
900 First St.
No jeans!! No Tennis Shoes!!
Given by Sonya & A'Donna.
A "Duece-Double Duece"
Connection.
Attention: There will be an
Indiana Club Meeting Tuesday,
September 29 at 6 p.m. Douglas
Hall Room 138. Be There!!!
"Kasino Knight" Volunteers!!
There is a meeting October 2,
1992 at 6 p.m.
Blackburn Reading Lounge (New
volunteers are welcome)
Alpha Chapter
Zeta Phi Beta Sorority Inc.,
presents:
**A.I.D.S. Awareness and other
STD's Program**
Human Ecology
Auditorium
Friday, October 2 at 7:20 p.m.
There will be an organizational
meeting for a support group for
expectant mothers, single mothers
and/or fathers that are in school.
Where:
Howard Plaza Towers Community
Room: West Wing When:
Saturday, October 3, 1992 Time:
1:00 - 3:30 p.m. All are welcome!
For further
information call (202) 588-9582.
**Attention all Ladies of the
Quad! Come to our First
Annual LOQ Reunion,
Saturday, October 3, 1992, at 1
p.m. in Truth Hall Lounge!**
We are in search of a few
SMOOTH, BOLD and SEXY
men for the
**HOME COMING MALE
REVUE**
(Chippendale Style).
Interest meeting/Auditions
October 5, 1992
6:30 p.m.
Blackburn Reading Lounge.
For info, call 806-5426/27 865-
8845. Please bring music!!
FINANCE CLUB MEETING
Monday, Oct 5, 1992 School of
Business Rm 317. LAST DAY
TO PAY DUES!
H.U. COLLEGE REPUBLICANS! Important meeting on
Monday, October 5. All are wel-
come to attend. Call Jeff for more
information (202) 865-2575.
BETA KAPPA CHI
MEETING: This Monday at 5
p.m. Undergraduate Library.
Dancers, Singers
Actors/Actresses, Comedians,
and **Mimes.** Come show the
Howard Community the star you
truly are. Exclusively for
Homecoming, only at **Kasino**
Knight Auditions: 10-6-92 at 6-
10 p.m. Blackburn Reading
Lounge. For info call 865-8845
or 586-5022 T,TH.
The Texas Club is Back! All
Texans are encouraged to attend
our first meeting on Wednesday,
October 6 at 7 p.m. Douglas Rm
143. It's gonna be on!!
BALTIMOREANS!
Next Baltimore Club Meeting:
Wednesday, 10/7 Douglas Rm
116 at 5:30 p.m. Agenda:
Bowling Party.
Attn: Missouri Residents
Mandatory Meeting Oct. 8, 1992
in Douglas, 1st Floor 6 p.m.
Howard University Chapter
N.A.A.C.P.
General Body Meeting
Thursday, October 8
6 p.m.
Hilltop Lounge
Refreshments Will Be Served!!!
2ND ANNUAL
CAPITOL HILL DAY
JOIN THE LEGISLATORS ON
THE HILL. LET YOUR VOICE
BE HEARD.
OCTOBER 13, 1992
A H.U.S.A. (SYNERGY) PRO-
DUCTION
contact: Kale 806-7007.
Howard University Chapter
N.A.A.C.P.
"A.I.D.S. and Substance Abuse"
An Open Forum
Thursday, October 15
7 p.m.
Just Hall Auditorium
Refreshments Will Be Served!
"Bringing it Home: We're All In

This Together" Alcohol Abuse
and HIV Issues at HU. Look for-
ward to Howard University
Alcohol Awareness Week: Oct.
15, 18-24!!! Sponsored by ASAP,
Student Health Services, and
HUDEPP!!!
The College of Arts and Sciences
cordially invites you to attend an
After-the-Game Homecoming
Buffet in the Rose Room, RFK
Memorial Stadium on October 31,
1992 from 4 p.m. to 8 p.m.
Donation: \$25.00 Tickets. Dr.
Priscilla Hillard, Locke Hall,
Room 128.
Presidents and Chairmen of all
Campus Organizations!! Be a part
of Synergy Day!! If you have not
received your detailed letter in the
mail please stop by the H.U.S.A.
office or call (Blackburn Center,
Room 102, 806-7007). Ask for
Kali.
Interested in becoming a Howard
University CAMPUS PAL??
Interest meeting coming soon!!
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STAFF!! Top prices paid for text-
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Sciences Student Council - Senior
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Contact Vicki R McGill at 806-
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515 Franklin St. N.E. 2 Bedroom
apartment with living room, large
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able Call (301) 390-9749.
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Campus Call 462-7456.
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PERSONALS
Sean T
Call me.
Dearest Julian
Happy 20th on the 30th
Love Sunshine
Erika & Nikki,
When I think about all
the troubles of the world, I
say, "Aw- whats the world coming
too!", then I say, "Aw- what the
heck!", then I say "Aw- whats for
dinner!"
Paul
Cotton
8 weeks is a muther but you made
it.. Change the linnen .
-Beautiful
Mr. Settles,
Thank for the response.
As I told you before, never has it
been so great. Keep that up and
this may continue all semester.
(smile).
Shell!
The Don (9/29)
I miss doing something special 4
your b-day. 1 out of 4, maybe in
1993????
The Diva (Stinka-Dink)
L.T.
Here's to Spades, Chicky-Chops,
and blackouts in Frazier. I'll miss
you when I'm gone! HAPPY B-
DAY LA TONYA!
Love LaVesta
MBB
Stop worrying you're troubles will
be over soon. Dont forget I
LOVE YA'
-RDS
Mr. Moo
I'm willing to keep trying -you
down or what?
Attitude
Karen Goode, Hang in there. I
Love U!
Kali
Happy Birthday Urce'-baby!
Saturday's gone, so let's forget
our past mistakes and move on to
a brighter friendship. We love
you!

Inger & LaWanda
Sons of Armageddon
Horn and Horn? Riverdale bowl-
ing Alley? IHOP? take your pick
- Sometime soon! G.O.M.A.B.
3-A-91
Happy Birthday Noni 9-7, Mond
9-9, Rahkil 9-9, Shaconda 10-3.
Love
Fam
George B.
To my one and only. Happy
Birthday!!
Love Always,
Michelle B.
COME BOGLE EVERY FRI-
DAY AT THE BASEMENT 9th
& T St. N.W. **First 50 Ladies**
Free Doors Open at 11:00pm
HIP-HOP & ROCKAS
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Pleasure. Seduction. Luminous.
Climax. **LOVE. FEAR. I CAN'T**
BREATH!
-Spunky
Pookie-(J.A.Y.) Thanks for this
weekend!
-Vickie
Cre-
6 and 10 were wonderful. I loved 4
the most
Reggie..
Let the **BUG OUT** Begin
Approximately at **2:00 pm** (tom-
morrow afternoon) Those who
dare, we say come WITH IT.
Cause that **741E** posse will be
rollin!! and **R** street is in effect!
Sonya,
I thank God for your friendship,
honesty, beauty and our two-hour-
away relationship. I am definately
down for the "long haul". **Teddy**
HANDLE YO' BUSINESS, IT'S
ON!!! OHHHH LAAWWD!!
1610 IN THE HOUSE!
SHHH!!! 1610 IN THE HOUSE (RD STREET)
SEPT. 28, 1992 WITH
KIMONO'S ON. IT WAS THE
BEST, BUT WITH THEM OFF,
IT CAN'T BE DESCRIBED
Renee,
when am i going to get my letter?
fab

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IT'S A WING THING
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